

## BUTTON UP YOUR OVERCOAT AND QUICKSTEP

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MUSIC: CDE 1001, "Dance In The Old Fashioned Way", track 2, Tony Evans  
RHYTHM: Quickstep PHASE: IV+1 (turning lock)  
FOOTWORK: Opposite unless indicated SEQUENCE: INTRO, DANCE 3 TIMES, END

### INTRODUCTION

#### **1-8 OFcg/DLW wait;; APT, ACK; PU & TOUCH; 2 LEFT TURNS;; WALK TO BANJO & CHECK; FISHTAIL;**

1-8 In OFcg pos DLW ld ft free - wait;; apt L,-, pt R twds ptr,-; cl R trng LF,-, tch L to R to CP/DLC,-; fwd L,-, trng LF sd R, cl L; bk R,-, trng LF sd L, cl R to end DLW; fwd L,-, R,- to end Bjo/DLW checking action; behind L, sd R, fwd L, lk RIB;

### DANCE

#### **1-12 QUARTER TURNS PROG. CHASSE;;; FWD,LOCK, FWD-; MANUVER; OVERSPIN TURN TO A PROG. CHASSE;;; FWD,-, FWD,LOCK;FWD - (STEP FWD) SEMI CHASSE;;**

1-6 fwd L,-, fwd R trng RF,-; sd L trng 1/8 RF, cont 1/8 RF trn cl R, sd & bk L DLC,-; bk R DLC start LF trn,-, sd L, cl R; sd & fwd L,-, fwd R to contra-bjo DLW,-; fwd L, lock RIB, fwd L,-; fwd R trng RF,-, sd L to face RLOD, cl R;

7-12 bk L pivot 1/2 RF,-, fwd R cont trn,-; sd & bk L to CP/DRW,-, bk R trng LF,-; sd L, cl R, sd L to end CP/DLW,-; fwd R,-, fwd L, lk RIB; fwd L,-, fwd R,-; sd L, cl R, sd L to end SCP/about LOD,-;

#### **13-24 PU in 3; SLOW OPEN REV. TURN TO A PROG. CHASSE;;; FWD,-, FWD,LOCK; FWD, - MANUVER - HESITATION CHANGE;;; CHASSE REV. TURN - FWD,-, FWD, LOCK, FWD;;;;**

13-16 fwd R trng LF,-, sd L, cl R to end CP/about DLC; fwd L,-, trng LF sd R along LOD,-; cont trn bk L to end contra-Bjo/RLOD,-, cont LF trn bk R,-; sd L, cl R, sd L to end CP/DLW,-;

17-20 fwd R,-, fwd L, lk RIB; fwd L,-, fwd R trng RF,-; sd L, cl R to end CP/RLOD, bk L trng RF,-; sd R trng RF,-, draw L to R to end CP/DLC,-;

21-24 fwd L trn LF,-, sd R, cl L CP/RLOD; bk R,-, trn LF on R heel & L toe, cont trn to DLW; fwd L,-, fwd R,-; fwd L, lk RIB, fwd L,-;

#### **25-32 MANUVER; OVERSPIN TURN - TURNING LOCK to SCP;;; MANUVER; OVERSPIN TURN - BOX FINISH - FLICKER;;; (NOTE: LAST TIME THRU OMIT FLICKER & GO TO END)**

25-28 fwd R trng RF,-, sd L, cl R to end CP/RLOD; bk L pivot 1/2 RF,-, fwd R cont trn,-; sd & bk L to CP/DRW,-, bk R to Bjo, lk LIF; bk R,-, trng LF fwd L to SCP/DLW,-;

29-32 fwd R trng RF,-, sd L, cl R to end CP/RLOD; bk L pivot 1/2 RF,-, fwd R cont trn,-; sd & bk L to CP/DRW,-, bk R trng LF to CP/DLW,-; sd L, cl R, heels out/heels in, heels out/heels in;  
(NOTE: LAST TIME THRU: omit the flicker and go righ to the end)

### END

#### CHANGE/POINT

on last counts of music change weight to lead foot and point trail ft to wall