

“ECSTASY”

Page 1 of 3

CHOREOGRAPHY: Kay & Joy Read, 1800 Lawyer Place, College Station, TX 77840
Phone: (979) 696-4073 E-Mail: kread@cvm.tamu.edu

MUSIC: “Ecstasy” by Geoff Love [Contact Choreographer For Availability]
[CD Casa Musica, *The Best of Ballroom Music*, Vol. 4, Tract 6]

RHYTHM & PHASE: Phase VI International Tango [dbl cl prom, big top, throwawy oversway, nat twist trn]

SEQUENCE: INTRO, A, A Mod, B, B Mod, INTER, A, A, END

INTRO

1-4 **WAIT; DROP OVERSWAY & DRAG; CL TAP SCP & HEAD FLICK; BK TWINKLE;**

1 [WAIT] Wait 1 ms CP WALL R ft free (W CP fc COH L ft free);
2 SS [DROP OVERSWAY & DRAG] Qk lower on L rt sway look at ptr, __, rise on L cont looking at ptr, __
(W qk lower on R head strong lt, __, rise on R cont strong sway);
3 &S&S [CL TAP SCP & HEAD FLICK] Cl R/tap L fwd SCP LOD, __/qk rotate hip & head rt, rotate hip & head lt SCP, __
(W Cl L/tap R fwd SCP LOD, __/qk rotate head lt, rotate head rt SCP, __);
4 S&S [BK TWINKLE] BK L, __/cl R, tap L fwd SCP LOD, __ (W bk R, cl L, tap R fwd SCP LOD, __);

PART A

1-4 **DBL CL PROM;; PROG LINK; BIG TOP;**

1 SQQQQS [DBL CL PROM] SCP LOD fwd L, __, fwd R, sd & fwd L (W SCP LOD fwd R, __, fwd L, sd & bk R);
2 Fwd R LOD, sd & fwd L, cl R CP DLW, __ (W fwd L LOD, sd & bk R, cl L CP fc DRC, __);
3 QQS [PROG LINK] CP fwd L rf trn, cl R SCP, fwd L LOD, __
(W CP bk R rf trn, small bk L SCP fwd R LOD, __);
4 Q QQ [BIG TOP] Fwd R, lf body rotation, lf spin on R bk L DC, slip bk R CP DRW
(Q Q Q) (W fwd L, lf trn fwd R in frt ptr, lf spin on R, slip fwd L CP fc DLC);

5-8 **CONTRA CK & EXTEND; REC & TAP SCP; NAT TWIST TRN;;**

5 S__ [CONTRA CK & EXTEND] CP DRW lower on R ck fwd L strong contra, __, extend top line, __
(W CP lower on L ck bk R strong contra, __, extend top line, __);
6 S&S [REC & TAP SCP] Rec bk R CP, __/qk lower on R, tap L fwd SCP DLW, __
(W rec fwd L CP, __/ql lower on L, tap L fwd SCP, __);
7 SQQQ S [NAT TWIST TRN] SCP fwd L DLW, __, fwd R, sd L CP fc RLOD
(SQQQQ&S) (W SCP fwd R, __, fwd L, fwd R CP fc LOD);
8 Hook Rib, unwind rf, tap L fwd SCP LOD, __
(W fwd L rf around ptr, fwd R RLOD rf body trn/cl L, tap R fwd SCP LOD, __);

PART A Mod

1-4 **DBL CL PROM;; PROG LINK; BIG TOP;**
5-8 **CONTRA CK & EXTEND; REC & TAP SCP; NAT TWIST TRN;;**
9 **PROM LINK;**
9 SS [PROM LINK] SCP LOD fwd L, __, fwd R CP DLC, __ (W SCP fwd R, __, fwd L lf trn CP fc DRW, __);

PART B

1-4 **REV FALLAWY SLIP; VIEN TRN & LT CHASSE TO PROM SWAY;; THROWAWY;**

1 QQQQ [REV FALLAWY SLIP] CP DLC fwd L, lf trn sd R, bk L, lf slip bk R CP LOD
(W CP fc DRW bk R, lf trn sd L, fwd R, lf slip fwd L CP fc RLOD);
2 QQ&QQ&QSS [VIEN TRN & LT CHASSE TO PROM SWAY] Fwd L LOD, fwd R lf trn/lk Lif fc RLOD, bk R lf trn fc WALL, sd L/cl R
(W CP bk R, bk L lf trn/cl R fc LOD, fwd L lf trn fc COH, sd R/cl L);
3 Sd L, cl R, sd & fwd L SCP LOD strong lt sway head lt, __ (W sd R, cl L, sd & fwd R SCP LOD head rt, __);
4 S__ [THROWAWY] Lower on L lf body trn pt R bk RLOD, __ (W lower on R lf body trn head lt pt L bk LOD, __);

5-8 **RISE & CL TAP SCP; CL PROM & PROG SD STP;; WK 2;**

5 S&S [RISE & CL TAP SCP] Rise on L, __/cl R, tap L fwd SCP LOD, __ (W rise on R, __/cl L, tap R fwd SCP, __);
6 SQQSQQ [CL PROM & PROG SD STP] SCP LOD fwd L, __, fwd R, sd & fwd L (W SCP LOD fwd R, __, fwd L, sd & bk R);
7 Cl R CP DLW, __, fwd L, sd R (W cl L CP fc RDC, __, bk R, sd L);
8 SS [WK 2] Curve fwd L, __, curve fwd R CP DLC, __ (W CP curve bk R, __, curve bk L CP fc DRW, __);

9-12 **REV TRN; CL FIN; CONTRA CK & HEAD TICK; REC & TAP SCP;**

9 QQS [REV TRN] CP DLC fwd L, lf trn sd & bk R, bk L CP RLOD, __ (W CP bk R, lf trn cl L, fwd R CP fc LOD, __);
10 QQS [CL FIN] Bk R, lf trn sd & fwd L, cl R CP DLW, __ (W fwd L, lf trn sd & bk R, cl L CP fc DRC, __);
11 SS [CONTRA CK & HEAD TICK] CP lower on R ck fwd L strong contra, __, qk lead hd pressure, __
(W CP lower on L ck bk R strong contra, __, qk head trn rt, __);
12 S&S [REC & TAP SCP] Rec bk R CP, __/qk lowe on R, tap L fwd SCP LOD, __
(W rec fwd L CP, __/qk lower on L, tap R fwd SCP, __);

“ECSTASY” Cont.

13-16

PROM LINK; OP TELE; CL PROM END; LT LUNGE & SLIP;

13 SS [PROM LINK] SCP LOD fwd L, __, fwd R CP DLC, __ (W SCP fwd R, __, fwd L If trn CP fc DRW, __);
14 QQS [OP TELE] CP fwd L, If trn sd R, fwd L SCP DLW, __ (W CP bk R, If trn cl L, fwd R SCP DLW, __);
15 QQS [CL PROM END] SCP fwd R, sd L, cl R CP DLW, __ (W SCP fwd L, sd R, cl L CP fc DRC, __);
16 S_Q [LT LUNGE & SLIP] Sd L soft knee strong If sd stretch, __, __, If slip bk R CP DLC
(W sd R soft knee head strong lt, __, __, If slip fwd L CP fc DRW);

PART B Mod

1-4 REV FALLAWY SLIP; VIEN TRN & LT CHASSE TO PROM SWAY;; THROWAWY;

5-8 RISE & CL TAP SCP; CL PROM & PROG SD STP;; WK 2;

9-12 REV TRN; CL FIN; CONTRA CK & HEAD TICK; REC & TAP SCP;

13-16 STALKING WKS TO RT LUNGE LINE;; STALKING WKS TO RT LUNGE LINE;;

13 SS [STALKING WKS TO RT LUNGE LINE] SCP LOD fwd L tch R to L, __, __, __ (W SCP fwd R tch L to R, __, __, __);
14 Fwd R pt L fwd rt sway head rt CP rt lunge line, __, __, __ (W fwd L pt R fwd head strong lt CP lunge line __, __, __);
15 SS [STALKING WKS TO RT LUNGE LINE] SCP fwd L tch R to L, __, __, __ (W SCP fwd R tch L to R, __, __, __);
16 Fwd R pt L fwd rt sway head rt CP rt lunge line DRW, __, __, __ (W fwd L pt R fwd head lt CP lunge line fc DLC, __, __, __);

17-20

BK RK 3; CL FIN; BRUSH TAP; WK 2;

17 QQS [BK RK 3] CP DRW rk bk L, rk fwd R, rk bk L, __ (W CP rk fwd R, rk bk L, rk fwd R, __);
18 QQS [CL FIN] Bk R, If trn sd L, cl R CP DLW, __ (W fwd L, If trn sd R, cl L CP fc DRC, __);
19 QQ&S [BRUSH TAP] CP fwd L, fwd R/brush L to R, tap L sd CP, __ (W CP bk R, bk L/brush R to L, tap R sd CP, __);
20 SS [WK 2] CP DLW curve fwd L, __ curve fwd R CP DLC, __ (W CP curve bk R, __, curve bk L CP fc DRW, __);

INTER

1-4 ZIG ZAG 4 (SCAR); WK 2; OP REV; CL FIN;

1 QQQQ [ZIG ZAG 4] CP DLC fwd L If trn, bk R BJO, bk L ptr outsd, rf trn cl R SCAR LOD
(W CP bk R If trn, fwd L BJO, fwd R outsd ptr, rf trn cl L SCAR fc RLOD);
2 SS [WK 2] SCAR LOD fwd L outsd ptr lt sd, __, fwd R SCAR, __ (W SCAR bk R ptr outsd lt sd, __, bk L SCAR, __);
3 QQS [OP REV] SCAR fwd L outsd ptr lt sd, If trn sd & bk R, bk L ptr outsd BJO RLOD, __
(W SCAR bk R ptr outsd lt sd, If trn fwd L, fwd R outsd ptr BJO fc LOD, __);
4 QQS [CL FIN] Bk R CP, If trn sd L, cl R CP DLW, __ (W fwd L CP, If trn sd R, cl L CP fc DRC, __);

5-7

WK 2; PROG LINK; PROM END;

5 SS [WK 2] CP DLW curve fwd L, __ curve fwd R CP DLC, __ (W CP curve bk R, __, curve bk L CP fc DRW, __);
6 QQS [PROG LINK] CP fwd L rf trn, cl R SCP, fwd L LOD, __ (W CP bk R rf trn, small bk L SCP, fwd R LOD, __);
7 QQS [PROM END] Fwd R, sd L, cl R SCP LOD, __ (W fwd L, sd R, cl L SCP LOD, __);

PART A

1-4 DBL CL PROM;; PROG LINK; BIG TOP;

5-8 CONTRA CK & EXTEND; REC & TAP SCP; NAT TWIST TRN;;

PART A

1-4 DBL CL PROM;; PROG LINK; BIG TOP;

5-8 CONTRA CK & EXTEND; REC & TAP SCP; NAT TWIST TRN;;

END

1-4 OP PROM & RK 2;; OUTSD SWIVEL & PROM TAP; PROM LINK;

1 SQQSQQ [OP PROM & RK 2] SCP LOD fwd L, __, fwd R, sd L (W SCP LOD fwd R, __, fwd L, sd R);
2 Fwd R BJO outsd ptr DLW, __, rk bk L, rk fwd R BJO outsd ptr
(W bk L BJO ptr outsd fc DRC, __, rk fwd R, rk bk L BJO ptr outsd);
3 S&S [OUTSD SWIVEL & PROM TAP] Bk L ptr outsd pt R fwd SCP LOD, __/fwd R, tap L fwd SCP LOD, __
(W fwd R outsd ptr rf swivel SCP LOD, __/fwd L, tap R fwd SCP LOD, __);
4 SS [PROM LINK] SCP LOD fwd L, __, fwd R CP DLC, __ (W SCP fwd R, __, fwd L If trn CP fc DRW, __);

5-7

OP TELE; THRU, CL & HOLD; DROP OVERSWAY;

5 QQS [OP TELE] CP DLC fwd L, If trn sd R, fwd L SCP DLW, __ (W CP bk R, If trn cl L, fwd R SCP DLW, __);
6 QQ__ [THRU, CL & HOLD] SCP fwd R, rf trn cl L CP WALL, __, __ (W SCP fwd L, If trn cl R CP fc COH, __, __);
7 Q__ [DROP OVERSWAY] Qk lower on L rt sway look at ptr, __, __, __ (W qk lower on R head strong lt, __, __, __);