

I CAN'T TAKE MY EYES OFF OF YOU

Composers: George & Joyce Kammerer, 2934 N Shorewood Dr, McHenry IL 60050
Record: EN005-1 (HH 920, Pretty Baby). Cha Cha, Phase Rating IV+2
Sequence: INTRO A B C A B C ENDING. Directions for M opposite for W

INTRO

- 1-4 WAIT; WAIT; TIME STEP DOUBLE;;
1,2 Fcg ptrn & wall no hnds joined arms extended to side wait 2 meas;
3-4 XIBR, rec R, sd L/clo R, sd L; XRBL, rec L, sd R/clo L, sd R;

PART A

- 1-4 1/2 BASIC; ALEMANA TRN; BK BREAK; NEW YORKER;
1-2 RK fwd, rec, sd/cha, cha; RK BK, rec, sd/cha, cha (Fwd L XIF of R
trning R fc, fwd R cont turn, sd/cha,cha;)
3-4 Trn L fc rd bk L in OP, rec R to fc, sd/cha, cha; X thru R, rec L
fc ptr, sd/cha,cha;
5-8 1/2 BASIC; WHIP LOP; NEW YORKER; SPOT TRN TO L HAND STAR;
5-6 Repeat meas 1; Trn 1/4 L fc rk bk R, rec L to fc ptrn COH, sd/cha,
cha; R/L,R (Fwd L, fwd R trn 3/4 to LOP, sd/cha,cha;
7-8 X thru L, rec R fc ptr, sd/cha,cha; XRIF of L trn L fc, fwd L
complete trn to LOD, in place/cha,cha (W trn/cha, cha RLOD L hnd
star);
9-12 UMBRELLA TURN;;;
9-10 Fwd LOD L, rec R, bk L/R, L; BK R, rec L, fwd R/L,R (W fwd L LOD,
keep wgt on balls of both feet & swivel 1/2 R fc to fc LOD rec R,
fwd L/R,L);
11-12 M repeat meas 9 (W fwd R, keep wgt on balls of both feet & swivel
1/2 to lf fc RLOD, fwd L, fwd R/L,R); BK R, rec L fc ptrn, sd R/L,R
(W fwd L swivel 1/2, rec R to fc ptrn, sd L/R,L) change hnds to
M's R, W's L;
13-16 BACK BREAK; WHIP; FENCE LINE; FENCE LINE;
13-14 XLIB of R, rec R, fwd R/L,R; XRIB, rec L trn fc ptrn & Wall, sd
R/L, R (W XIF of M fwd L trng 1/4 L fc, sd R cont trn fc M COH,
sd L/R, L) to BFLY;
15-16 X thru L in slight lunge, rec R, sd L/R,L remain in BFLY; X thru
R in slight lunge, rec L, sd R/L,R;

PART B

- 1-4 DOUBLE CUBANS;; SHOULDER TO SHOULDER;;
1-2 Timing 1/&, 2/&, 3/&, 4 XLIF of R/rec R, sd L/rec R, XLIF of R/rec R,
sd L; XRIF of L/rec L, sd R/rec L, XRIF of L/rec L, sd R;
3-4 XLIF of R, rec R, sd L/R, sd L (W XRIB of L, rec L, sd R/L,R);
XRIF of L, rec L, sd R/L, sd R (W XLIB of R, rec R, sd L/R,L);
5-8 REPEAT MEAS 1-4 PART B to rt hnd shake ;;;

PART C

- * 1-4 OP HIP TWIST; FAN; HOCKEY STICK;;
1-2 Fwd L, rec R, bk L/R, in place L (W bk R, rec L, fwd R/L,R trng 1/4
R fc to LOD); BK R, rec L, sd R/L,R (W fwd L commence L fc trn, sd
& bk R fc RLOD, bk L/R,L) M's L hnd W' R hnd joined;
3-4 Fwd L, rec R, sd L/R,L raise L arm to make window (W cl R to L,
fwd L, fwd R/L,R look thru window); Bk R, rec L diag wall RLOD,
fwd R, cha, cha (W fwd L commende LF trn, sd & bk R diag wall &
RLOD, bk L/R,L) Bfly;
5-8 LUNGE, -, TWIST, -; FLARE/BEHIND, SIDE/FRONT, SIDE/BEHIND; (3 cnt meas)
ROCK SIDE, RECOVER, CROSS/SIDE, CROSS; COCARACHA;
5 Fwd L LOD BFLY, -, twist to fc RLOD no weight change look RLOD R ft
point RLOD maintain BFLY pos, -;
6 Flair R ft/XRBL, sd L/XRF -, sd L/XRBL; (flair into a vine 5 timing
is &1, &2, &3;)
7-8 Bfly rock sd L, rec R, XLFR/sd R, XLFR: Sd R, rec L, in place R/L,R;

ENDING

- 1-4 1/2 BASIC; ALEMANA; BK BREAK; ROCK SIDE, CHA/CHA, POINT, -, HOLD;
1-3 Repeat mas 1-3 Part A end Bfly; ;;;
4 Rock sd R RLOD, -, rec L/cha in place, point L LOD Bfly Tilt;