

Sway Me More

Choreo: Bill Bingham [w/ Bev Oren], 190 Hillway Cir, Ventura, CA 93003

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Music: Sway

Artist: Michael Bublé

CD: Reprise 48376 "Michael Bublé" - also iTunes download

Time: 3:05 @ standard speed

Footwork: For M, W opposite except as (noted)

Rhythm-Phase: Cha Cha/Rumba - IV+0+1*

Sequence: Intro - A - B - C - Interlude - B_{mod} - A₁₋₈ - C_{mod} - D - Ending

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- Introduction -

Cha Cha

1 - 4 Shadow WALL L free for both WAIT 3 Pickup Notes FENCE LINE [2X]:: SPOT TURN; THRU, -/POINT;

1-3 Lun xLif, rec R, sd L/cl R, sd L; Lun xRif, rec L, sd R/cl L, sd R; XLif trn 1/2 rf, rec R cont rf trn to fc WALL, sd L/cl R, sd L;
1,-&,-; 4 XRif, -/pt L to LOD, -, -;

5 - 8 1/2 BASIC; CRAB WALK; ROLL 2 & CHA (W ROLL 4) CP/CLOSE; POINT;

5-6 Fwd L, rec R, sd L/cl R, sd L; XRif, sd L, xRif/sd L, xRif;
7-8 Roll lf L, R fc WALL, sd L/cl R, sd L/cl R (W roll lf L, R, L fc ptr, sd R/cl L) CP; Pt L twd LOD, -, -, -;

- Part A -

Rumba

1 - 4 CROSS BODY:: SHOULDER-SHOULDER [2x]::

1 Fwd L, rec R, sd L pt L toe LOD trn body lf to DLW, - (W bk R, rec L, fwd R, -);
2 Trn lf bk R, rec L to fc COH, sd & fwd R, - (W fwd L, fwd R trn 1/2 lf, sd & bk L, -) CP;
3-4 Fwd L SCAR, rec R CP, sd L, -; Fwd R BJO, rec L CP, sd R, -;

5 - 8 CHASE 1/2 w/ INSIDE TURN CP:: MERENGUE BASIC; SLOW HIP ROCKS;

5 Keep ld hnds jnd & dwn fwd L trn 1/2 rf, rec R, fwd L, - (W bk R, rec L beh & to M's L sd, fwd R, -);
6 Bk R, rec L, fwd R, - (W fwd L, fwd R trn 1/2 lf undr jnd ld hnds, bk L, -) CP;
7-8 Sd L, cl R, sd L, cl R; Sd L rolling L hip sd & bk, - rec R rolling R hip sd & bk, -;

9 - 15 CROSS BODY:: SHOULDER-SHOULDER [2x]:: CHASE 1/2 w/ INSIDE TURN CP:: MERENGUE BASIC;

9-15 Repeat Measures 1-7 of Part A;,,,,;

16 SIDE /CLOSE POINT;

S,-/;&,Q; 16 Sd L, -, -/cl R, pt L;

- Part B -

Rumba

1 - 4 1/2 BASIC to FACING FAN low BFLY:: FORWARD BASIC; WRAP;

1-2 Fwd L, rec R, sd L, -; Bk R, trn 1/4 lf rec L, fwd R, - low BFLY;
3-4 Fwd L, rec R, bk L, -; Bk R, rec L, cl R, - (W keep trl hnds jnd fwd L trn lf undr jnd ld hnds, sd R trn lf to wrp pos, bk L fc LOD, -);

5 - 8 WHEEL to face partner WALL:: AROUND THE WORLD; CHEST PUSH, HIP ROLL;

5-6 Whl rf fwd L, fwd R, fwd L, - (W bk R, bk L, bk R, -); Release bth hnds fwd R, fwd L, fwd R fc ptr WALL, - (W sip L, R, L trn rf fc ptr);
7 Shift wgt to both ft plc arms arnd W w/ hnds on shldr blades lower & raise W's upper torso w/ CCW rotation (W shift wgt to both ft plc hnds on M's shldrs);
S,-, (SQQ); 8 Sm fwd R, -, - (W release both hnds plc R hnd to M's chest bk L, -, rotate hips CCW sm bk R, rec L);

- Part C -

Rumba

1 - 4 LARIAT w/ BODY CARESS SHADOW WALL (W TRANSITION in 4):: BASIC w/ RONDES::

1 Sd L, rec R, cl L, - (W circ arnd M fwd R, fwd L, fwd R, - keeping R hnd in contact w/ M's body);
2 Sd R, rec L, cl R, - jnd L hnds fully extend R arm tch finger tips between W's shldr blades (W cont circ arnd M fwd L, fwd R, fwd L sprl rf, sd R to SHDW well to M's R sd jnd L hnds);
3-4 Fwd L, rec R, ronde L beh xLib, -; Bk R, rec L, ronde R in frnt xRif, -;

5 - 8 SERPIENTE:: MERENGUE BASIC; W LOWER & RISE;

5-6 Sd L, xRib, fan L CCW, xLib; sd R, xLif, fan R CW, xRif to end very close to W w/ hnds on her hips (W's hnds on his thighs);
7 Sd L, cl R, sd L, cl R;
8 Sd L, -, rec R, -(W soften knees sld hnds down outsd of M's legs sd L, -, straighten legs sld hnds up outsd of M's legs rec R, -);

- Interlude -

Cha Cha

1 - 8 FENCE LINE [2X]; SPOT TURN; THRU, -/POINT; 1/2 BASIC; CRAB WALK; ROLL 2 & CHA (W ROLL 4) CP/CLOSE; POINT;

1-8 Repeat Measures 1-8 of INTRODUCTION,,,,,,,,;

- Part B_{mod} -

Rumba

1 - 8 1/2 BASIC to FACING FAN low BFLY; FORWARD BASIC; WRAP to face LOD; WHEEL to CP WALL; AROUND THE WORLD; CHEST PUSH, PELVIC LIFT;

1-7 Repeat Measures 1-7 of Part B,,,,,,,,;

S,-,(S,-&Q); 8 Sm fwd R, -, - (W bk L release both hnds plc R hnd to M's chest, -, -/tilt pelvis bk, snap pelvis fwd);

- Part A_{1,8} -

Rumba

1 - 8 CROSS BODY; SHLDR-SHLDR; CHASE 1/2 w/ INSIDE TURN CP; MERENGUE BASIC; SLOW HIP ROCKS;

1-8 Repeat Meas 1-8 of Part A,,,,,,,,;

- Part C_{mod} -

Rumba

1 - 7 LARIAT w BODY CARESS SHADOW WALL (W TRANSITION in 4); BASIC w RONDES; SERPIENTE; MERENGUE BASIC;

1-7 Repeat Measures 1-7 of Part C,,,,,,,,;

8 - 9 LUNGE SIDE; (W CLOSE) SIDE to BLFY WALL;

S,-,-,-,S; 8-9 Lun sd L, -, -, -, rec R (W -, cl R, trn 1/2 rf sd L, -) BFLY;

(S,-,-,-,QS);

- Part D -

Cha Cha

1 - 8 FENCE LINE [2x]; SPOT TURN [2x]; 1/2 BASIC; CRAB WALKS; NEW YORKER CP;

1-2 Lun xLif, rec R, sd L/cl R, sd L; Lun xRif, rec L, sd R/cl L, sd R;

3-4 XLif trn 1/2 lf (W rf), rec R cont lf trn (W rf) BFLY, sd L/cl R, sd L; XRif trn 1/2 rf (W lf), rec L cont rf trn (W lf) BFLY, sd R/cl L, sd R;

5-8 Fwd L, rec R, sd L/cl R, sd L; xRif, sd L, xRif/sd L, xRif; sd L, xRif, sd L/cl R, sd L; trn lf 1/4 thru R, rec L fc ptr, sd R/cl L, sd R CP;

9 - 16 CROSS BODY; SHOULDER-SHOULDER [2x]; CHASE 1/2 w/ INSIDE TURN BFLY; MERENGUE BASIC; SINGLE CUBAN BREAK;

9 Fwd L, rec R pt L toe LOD trn body lf to DLW, sd L/cl R, sd L (W bk R, rec L, fwd R/cl L, fwd R);

10 Trn lf bk R, rec L to fc COH, sd R/cl L, sd R (W fwd L, fwd R trn 1/2 lf, sd L/cl R, sd L);

11-12 Fwd L SCAR, rec R CP, sd L/cl R, sd L; Fwd R BJO, rec L CP, sd R/cl L, sd R;

13 Keep ld hnds jnd & dwn fwd L trn 1/2 rf, rec R, fwd L/cl R, fwd L (W bk R, rec L beh & to M's L sd, fwd R/cl L, fwd R);

14 Bk R, rec L, fwd R/cl L fwd R (W fwd L, fwd R trn 1/2 lf undr jnd ld hnds, bk L/cl R, bk L) CP;

15-16 Sd L, cl R, sd L, cl R; XLif/rec R, sd L, xRif/rec L, sd R;

- Ending -

Cha Cha

1 - 4 1/2 BASIC; FAN to FORWARD TRIPLE CHAS; FORWARD BASIC;

1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, trn 1/4 lf rec L, fwd R/cl L, fwd R;

3-4 Fwd L/cl R, fwd L, fwd R/cl L fwd R; Fwd L, rec R, bk L/cl R, bk L;

5 - 8 TRIPLE CHA FORWARD; FORWARD, LEG CRAWL; LAY BACK, KICK;

5-6 Rk bk R, rec L, fwd R/cl L, fwd R; Fwd L/cl R, fwd L, fwd R/cl L fwd R;

1,-,3,-; 7 Fwd L plc L hnd middle W's back, catch W's L knee w/ R hnd (W bk R plc hnds on M's shldr, lift L leg along M's R thigh toe pt to floor);

(1,-/&,-,-); 8 M remain upright (W lean twd LOD to lay back pos, -/kck L from knee twd RLOD & extend R arm twd LOD, -, -);