

Symphonic Tango

Choreo: Matyáš Brenner **Release:** March 15, 2012
Rhythm: Tango **Phase:** V
Footwork: Same for both unless mentioned [*W's footwork*]
Music: Ball of Fire Rimini Open 10, track #7: Symphonic Tango
Sequence: Intro – A B C – A B – End

Introduction

1 – 4 **WAIT 2;; TOG TCH; R LUN, REC, CL;**
Wait in facing position with lead hands joined, 2 feet apart, man facing DLW.
Both lead foot free.
S--; **[tog tch]** L step forward and lower to CP, touch R to the L;
SQQ; **[R lun, rec cl]** Wait for the music and step side to R lunge, -, rec L and cl R to L;

Part A

1 – 4 **CURVED WLK 2; OP REV; OP FINISH CHK IT; OUTSD SWVL, PU TAP;**
SS; **[curved wlk 2]** fwd L slightly curving to the left, -, fwd R slightly curving to the left, -;
QQS; **[op rev]** fwd L trn LF, fwd R cont trn, bk L to CMBP fc RLOD, -;
QQS; **[op finish]** bk R trn LF, sd & fwd L, fwd R to BJO, -;
SS; **[outsd swvl, PU tap]** stp bk L leading W's swvl, -, stp fwd R letting W go to PU, tap L;
[stp fwd R while taking weight swvl RF closing feet together, stp through L & swvl to PU, tap R;]
5 - 8 **FWD TO R LUN; RK TRN; BK CORTE; BRUSH TAP;**
SS; **[fwd to R lun]** stp fwd L, -, sd to R lun, -;
QQS; **[rk trn]** bk L commence to turn ¼ RF, cont turn ¼ rk fwd R, rec bk L, -;
QQS; **[bk corte]** stp bk R while slightly turning LF, sd & fwd L, cl R facing LOD, -;
QQ&S; **[brush tap]** fwd L turning slightly LF, sd R/brush L to R, tap L to sd, -;

Part B

1 – 8 **OP REV; CL FINISH; FIVE STEP, OP PROMENADE CHK IT;;; RK 3; BK CORTE; PROG LINK & STP FWD;**
QQS; **[op rev]** fwd L trn LF, fwd R cont trn, bk L to CMBP fc RLOD, -;
QQS; **[cl finish]** bk R trn LF, sd & fwd L, cl R to L fc DLW, -;
QQQQ; S, -, **[five step]** fwd L, sd & bk R, bk L to CBMP, sd & bk R to CP; trn to SCP without changing weight, -,
S, -; QQS; **[op promenade]** fwd L in SCP, -; thru R, fwd & sd L to CP, fwd R outsd partner, -;
QQS; **[rk 3]** stp bk L, rk fwd R, rec bk L, -;
QQS; **[bk corte]** stp bk R, sd L, cl R to CP fc DLW, -;
QQS; **[prog link & stp fwd]** stp fwd L unded W's elbow, cl R to L opening W to SCP, stp fwd L, -;
[stp bk R, small stp sd L swiveling RF to SCP, stp fwd R, -;]

Part C**1 – 8 PIV 3 TO R LUN; RK 3; BK CORTE; FWD STAIRS 4; CURVED WLK 2; OP REV;
CL FINISH; BRUSH TAP;**

- QQS; **[piv 3 to R lun]** stp thru R swiveling RF to fc RLOD, stp bk & sd L (turning 1/8) pivoting 3/8, stop rotation stp sd R to R lun facing DLW, -;
- QQS; **[rk 3]** stp bk L, rk fwd R, rec bk L, -;
- QQS; **[bk corte]** stp bk R, sd L, cl R to CP fc DLW, -;
- QQQQ; **[fwd stairs 4]** fwd L, cl R, sd L, cl R;
- SS; **[curved wlk 2]** fwd L slightly curving to the left, -, fwd R slightly curving to the left, -;
- QQS; **[op rev]** fwd L trn LF, fwd R cont trn, bk L to CMBP fc RLOD, -;
- QQS; **[cl finish]** bk R trn LF, sd & fwd L, cl R to L fc DLW, -;
- QQ&S; **[brush tap]** fwd L turning slightly LF, sd R/brush L to R, tap L to sd, -;

End**1 – 8 CONT CL PROMENADE; CURVED WLK 2; OP REV; CL FINISH;
FIVE STEP, CL PROMENADE;;; FWD, R LUN;**

- QQS; **[cont cl promenade]** *the first step of closed promenade was made as the last step of part B* through R, fwd & sd L to CP, cl R to fc DLW, -;
- SS; **[curved wlk 2]** fwd L slightly curving to the left, -, fwd R slightly curving to the left, -;
- QQS; **[op rev]** fwd L turning LF, fwd R continue turning, bk L to CMBP fc RLOD, -;
- QQS; **[cl finish]** bk R turning LF, sd & fwd L, cl R to L fc DLW, -;
- QQQQ; S, -, **[five step]** fwd L, sd & bk R, bk L to CBMP, sd & bk R to CP; trn to SCP no weight change, -, S, -; QQS;
- SS; **[fwd to R lun]** stp fwd L in SCP, -; thru R, fwd & sd L to CP, cl R to fc DLW, -;
- SS; **[fwd to R lun]** stp fwd L, -, wait for the music & stp sd R to R lun, -;