

WHEN I SEE AN ELEPHANT FLY



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MUSIC/ARTIST: When I See An Elephant Fly/Clive Peterson
CD: Casa Musica, The Best of Quickstep Music, CM-CD305, Track 19
PHASE & RHYTHM: ROUNDALAB Phase IV QUICKSTEP **RELEASE DATE:** May 2004
SPEED/TIME: 50 bpm/1:32
FOOTWORK: Opposite unless indicated. Directions given for Man, Woman's directions in ().
SEQUENCE: INTRO, A, B, INT, A, B, END

INTRODUCTION

1-4 WAIT ; ; WK 2 to BJO ; FISHTAIL ;

[1-2] CP DLC wait two meas ; ; [3 **SS**;) fwd L, -, fwd R BJO DLC, -; [4 **QQQQ**;) contg in BJO & progg twd DLC loosly XLib commencg upper bdy RF trn, sm stp sd R trng 1/4 RF, fwd L w/L sd ld, loosly Xrib BJO DLC;

PART A

1-4 REV CHASSE TRN ; ; ~ FWD ; FWD L K EWD ;

[1-4 **SQQ**; **SS**; **SS**; **QQS**;) fwd L tng LF, -, sd R contg trn, cl L fcg RLOD; bk R trng LF, -, tch L beside R (*sd R*) contg LF trn, cont trn on R (*cl L*) DLW; fwd L BJO, -, w/ L sd ld fwd R,-; fwd L, lk R in bk, fwd L, -;

5-8 [SLOW] OPEN NATURAL ; ~ BK; BK L K BK ; HEEL PULL ;

[5-7 **SS**; **SS**; **QQS**;) commencg RF trn fwd R, -, sd L acr LOD (*cl R*), -; bk R, -, w/ R sd ld bk L, -; bk R, lk L in frt, bk R, -; [8 **SS**;) bk L commencg RF trn, -, contg RF trn on L pull R heel beside L and chg wgt to R CP DLC,-;

9-12 REV CHASSE TRN ; ; ~ FWD ; FWD L K EWD ;

[9-12 **SQQ**; **SS**; **SS**; **QQS**;) repeat Part A meas 1-4; ; ;

13-16 [SLOW] OPEN NATURAL ; ~ BK; BK L K BK ; HEEL PULL ;

[13-16 **SS**; **SS**; **QQS**; **SS**;) repeat Part A meas 5-8; ; ;

PART B

1-6 REV CHASSE PROG CHASSE ; ; into ~ QTR TRNS PROG CHASSE ; ; ; [DLC] ;

[1-6 ALT: 2 LEFT TRNS ; ; QTR TRNS PROG CHASSE ; ; ; [DLC] ;

[1-6 **SQQ**; **SQQ**; **SS**; **QQS**; **SQQ**; **SS**;) fwd L tng LF, -, sd R contg trn, cl L fcg RLOD; bk R, -, sd L trng LF, cl R DLW; fwd L CP DLW, -, fwd R trng RF, -; sd L trng 1/8 RF, contg RF trn cl R, sd & bk L DLC, -; bk R DLC commencg LF trn, -, contg trn sd L, cl R; sd & slightly fwd L, -, fwd R BJO DLC, -;

7-8 WHALETAIL ; ;

[7-8 **QQQQ**; **QQQQ**;) contg in BJO & progg twd DLC loosly XLib commencg upper bdy RF trn, sm stp sd R trng 1/4 RF, fwd L w/ L sd ld, loosly Xrib; sd L commencg upper bdy LF trn, cl R compg 1/4 LF trn, XLib commencg upper bdy trn RF, sd R compg 1/4 RF trn BJO DLC;

9-12 REV CHASSE TRN ; ; ~ FWD ; FWD L K EWD ;

[9-12 **SQQ**; **SS**; **SS**; **QQS**;) repeat Part A meas 1-4; ; ;

13-16 [SLOW] OPEN NATURAL ; ~ BK; BK L K BK ; HEEL PULL ;

[13-16 **SS**; **SS**; **QQS**; **SS**;) repeat Part A meas 5-8; ; ;

INTERLUDE

1-4 VIENNESE TURNS ; ; WK 2 to BJO ; FISHTAIL ;

[1-2 **SQQ**; **SQQ**;) fwd L commencg LF trn, -, sd R contg LF trn, XLif (*cl R*); bk R contg LF trn, -, sd L contg trn, cl R (*XLif*) DLC; [3-4 **SS**; **QQQQ**;) repeat Intro meas 3 & 4; ;

END

1-3+ VIENNESE TURNS ; ; WK 2 to BJO; TILT

[1-2 **SQQ**; **SQQ**;) repeat Interlude meas 1-2; ; [3 **SS**; +] repeat Intro meas 3; simultaneously w/last beat of music look & tilt [leang bdy to sd from waist up {broken sway}] twd LOD