

# Coincidir

<b>Choreo:</b>	Matyáš Brenner	<b>Release:</b>	March 15, 2011
<b>Rhythm:</b>	Rumba	<b>Phase:</b>	V+1 (Advanced sliding doors)
<b>Footwork:</b>	Same for both unless mentioned [ <i>W's footwork</i> ]		
<b>Music:</b>	Akros Musica: Latin Reality 6, track #10: Guadalupe Pineda – Coincidir First cut original from 0:00.601 to 0:10.282, then from 2:48.232 to 3:01.718.		
<b>Sequence:</b>	Intro – A A – Interlude – B B – Interlude – End		

---

## Introduction

- 1 – 8**      **wait 4;;; sunburst; hug; W roll right; hip rk 3 (W in 2);**  
Wait in shadow position facing the wall with right foot free. Keep hands in front of W's waist.  
----;      **[sunburst]** Lift arms while rising head,-, Take arms out and down,-;  
            Follow the music and accelerate the motion on emphasized beat.  
----;      **[hug]** Man wraps arms around W's waist and hug. No weight change.  
S--; [*QQS;*]      **[W roll right]** R step side and slightly forward while leading W's turn, -, -, -;  
            [*R stp sd & slightly fwd turning RF 1/2, L stp sd turning RF 3/8, R stp bk & extend L ft, -;*]  
QQS; [*SS;*]      **[hip rk 3 (W in 2)]** L sd, R rec, L sd, -; roll hips with each step in the direction of the step.  
            [*L sd, -, R rec,-; roll hips with each step in the direction of the step*]
- 9 – 12**      **W roll to fan; start hcky stk; hip rk 2, W caress; finish hcky stk w/slide;**  
QQS;      **[W roll to fan]** R stp bk, L rec & follow W with the upper body, join lead hands R stp sd and  
            slightly forward to form fan position, -;  
            [*L stp fwd & trn LF, R stp sd & bk & cont trn, join lead hands L stp bk & form fan position, -;*]  
QQS;      **[start hcky stk]** L fwd, R rec, L cl to R, -;  
            [*R cl, L fwd toward M's L side, R fwd very close to M, -;*]  
SS;      **[hip rk 2, W caress]** R stp, -, L rec, -;  
            [*L sd, -, R rec, -; caress the M while doing the figure*]  
QQS;      **[finish hcky stk w/slide]** R stp bk with W, L rec fwd, R slide sd & fwd, -;  
            [*L fwd moving from the M, R fwd & trn 1/2, L slide sd & bk, -;*]

## Part A

- 1 – 4**      **1/2 basic; cuca X & spiral to SKATERS; kiki wlk 3; L hand underarm trn;**  
QQS;      **[1/2 basic]** L fwd, R rec, cl L to R, -;  
QQS;      **[cuca X & spiral]** R stp sd (full weight transfer), L rec, R XIF & spiral to SKATERS, -; During  
            the figure let W go to M's L sd to be in front of M in SKATERS facing LOD  
QQS;      **[kiki wlk 3]** L fwd, R fwd, L fwd, -; pay attention to weight transfers to make the hips move  
QQS;      **[L hand underarm trn]** L hand up R stp fwd turning W, L rec, R sd, -;  
            [*L stp fwd & trn, R fwd & trn to fc, L sd, -;*]
- 5 - 10**      **1/2 chase;; cuca; sweetheart 2x;; hcky stk ending;**  
QQS; QQS;      **[1/2 chase]** L fwd & trn 1/2, R fwd, L rec fwd, -; R fwd trn 1/2, L rec, R cl, -;  
QQS;      **[cuca]** L sd, R rec, L cl, -;  
QQS; QQS;      **[sweetheart 2x]** R XIF, L rec, R sd, -; L XIF, R rec, L sd, -;  
            [*L XIB, R rec, L sd, -; R XIB, L rec, R sd, -;*]  
QQS;      **[hcky stk ending]** R bk, L rec, R fwd, -;  
            [*L fwd, R fwd & trn, L bk, -;*]

**Interlude**

- 1 – 4**            **shoulder to shoulder; crab wlks 1/2 w/spiral; cuca L; underarm trn;**  
 QQS;            **[shoulder to shoulder]** L XIF, R rec, L sd, -;  
 QQS;            **[crab wlk ½ w/spiral]** R stp thru, L sd, R stp thru & spiral, -;  
 QQS;            **[cuca]** L stp sd, R rec, L cl, -;  
 QQS;            **[underarm trn]** swvl RF 1/8 on L ft & R stp bk, L rec, R sd, -;  
                   *[swvl RF 1/8 on R & L stp fwd & trn, R fwd & trn to fc, L sd, -;]*

**Part B**

- 1 – 4**            **nat opening out, W spiral to fan;; alemana;;**  
 QQS; QQS;      **[nat opening out, W spiral to fan]** L stp fwd & sd, R rec, L cl leading W's spiral. Be sure you  
                   have hand high enough, -; R bk, L rec, R sd & slightly fwd to fan, -;  
                   *[swvl RF on L ft & R stp bk, L swvl rec, R slightly fwd & spiral LF, -; L fwd, R fwd & trn, L bk  
                   to fan, -;]*
- QQS; QQS;      **[alemana]** L fwd, R rec, L cl, -; swvl RF 1/8 on L & R stp bk, L rec, R sd, -;  
                   *[R cl, L fwd, R fwd & turn to fc, -; swvl RF 1/8 on R & L stp fwd & trn, R fwd & trn to fc, L sd, -;]*
- 5 – 10**        **open hip twist overturned to SHAD; cuca; adv sliding doors;; 2x to CP/FC;;**  
 QQS;            **[open hip twist overturned to SHAD]** L fwd, R rec, L cl, -;  
                   *[R bk, L rec, R cl swiveling RF to SHAD, -;]*
- QQS;            **[cuca]** R sd, L rec, R cl, -;  
 QQS; QQS;      **[advanced sliding doors]** L stp fwd & sd, R rec, L (optionally ronde) delayed XIB, -; R sd, L  
                   rec, R cl, -;  
                   *[R sd & bk, L rec, R delayed XIF, -; L sd, R rec, L cl, -;]*  
**NOTE:** this figure uses different style than described in RAL. You can use the RAL definition  
 but it doesn't match music so closely.
- QQS; QQS;      **[advanced sliding doors W to CP/FC]** see previous 2 measures.  
                   *[R sd & bk, L rec, R delayed XIF, -; L sd, R rec trn to cp/fc, L slightly fwd, -;]*

**End**

- 1 – 4**            **1/2 basic; cuca X & spiral to SKATERS; kiki wlk 3; L hand underarm trn;**  
                   See Part A measure 1 – 4
- 5 – 9**            **1/2 chase;; cuca; sweetheart; 2x;**  
                   See Part A measure 5 – 9
- 10 – 12**       **M cl, W lower & rise (L ft); sd wlks 3; cl, sd lun, embrace.**  
 S--; [----]      **[M cl, W lower & rise]** cl R to L & put hands on W's waist, -, -, -;  
                   *[lower w/hip rol, -, rise w/hip roll, -;]*
- QQS;            **[sd wlks 3]** in shadow L sd, R cl, L sd, -;  
                   *[in shadow L sd, R cl, L sd, -;]*
- QQS;            **[cl, sd lun, embrace]** cl R to L, L lun sd, M wraps arms around W, -;  
                   *[cl R to L, L lun sd, relax, -;]*