

**Eljana Tango (Int)**

**RELEASED:** June 1, 2013  
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**MUSIC:** Tango Eljana (CD: Ballroom Classics 1) Music used with permission of Michael and Regina Schmidt  
**RHYTHM:** International Tango  
**PHASE (+):** V  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION A A B A C C D C (1 – 7) TAG

**Introduction****1 – 4 Wait; Five Step; -, -, Closed Promenade; :**

- 1 Wait for 1 measure in Closed facing DLW with lead feet free;  
 2 - 3 **[Five Step (QQQQ; S)]** Forward L commence LF turn, side R, back L toward RLOD, back R; Turn sharply to SCP facing LOD and hold, -,  
*[W: Back R commence LF turn, side L, forward R outside partner, forward L; Turn sharply to SCP facing LOD and hold, -;]*  
 3 - 4 **[Closed Promenade (S; QQS)]** Forward L in SCP moving toward LOD, -; Thru R, side L toe pointing DLW, close R to end in CP facing DLW, -;  
*[W: Forward R in SCP moving toward LOD, -; Thru L, turning to CP side and slightly back R, close L to end in CP backing DLW, -;]*

**Part A****1 – 8 Walk, -, Right Lunge, -; Rock Turn; ; Curved Walk 2; Reverse Turn; Closed Finish; Progressive Link, -, Closed Promenade; :**

- 1 **[Walk, -, Right Lunge (SS)]** Forward L, -, forward R checking, -;  
 2 - 3 **[Rock Turn (QQS; QQS)]** Rock side and back L turning RF to face WALL, recover R turning RF to face DRW, back L (small step) in CP facing DRW, -; Back R commence LF turn, side L continue LF turn left foot pointing DLW, close R (slight back) to end in CP facing DLW, -;  
*[W: Rock side and forward R turning RF, recover L turning RF to facing DLC, forward R (small step) in CP facing DLC, -; Forward L commence LF turn, side and back R continue LF turn, close L (slightly forward) to end in CP backing DLW, -;]*  
 4 **[Curved Walk 2 (SS)]** Forward L commence LF turn, -, forward R continue LF turn to end in CP facing DLC;  
 5 **[Reverse Turn (QQS)]** Forward L commence LF turn, side and around partner R [*W: heel close*] now backing LOD, back L down LOD in CP with slight left side lead, -;  
*[W: Back R toe to heel, close L with heel of L touching heel of R and toes of L pointing LOD and toes of R pointing DRW then transfer weight to the flat of the L foot and allow R foot to release and the right leg to turn so that the right knee points the same direction (LOD) as the left knee, forward R in CP with slight right side lead, -;]*  
 6 **[Closed Finish (QQS)]** Back R commence LF turn, side L continue LF turn 3/8 left foot pointing DLW and body facing WALL, continue LF body turn and close R slightly behind L to end in CP facing DLW, -;  
*[W: Forward L commence LF turn, continue LF turn 3/8 side and slightly back R with right foot 'toed in' and body backing WALL, continue LF body turn and close L slightly in front of R to end in CP backing DLW, -;]*  
 7 **[Progressive Link (QQ)]** Forward L in CP facing DLW, close R turning to SCP facing LOD,  
*[W: Back R, turning to SCP facing LOD close L slightly behind R,]*

7 - 8 **[Closed Promenade (S QQS)]** Repeat the action as described in the Introduction.

**Repeat Part A**

### **Part B**

**1 - 8 Curved Walk 2; Open Telemark; Quick Manuver & Pivot 3 to SCP; Closed Ending; Repeat measures 1 – 4; ; ; ;**

1 **[Curved Walk 2 (SS)]** Repeat the action from Measure 4 of Part A.

2 **[Open Telemark (QQS)]** Forward L commence LF turn, side and around partner R [*W: heel close*] now backing LOD, continue LF turn side and forward L towards DLW left side leading turning to SCP, -;

*[W: Back R toe to heel, close L with heel of L touching heel of R and toes of L pointing DLW and toes of R pointing DRW then transfer weight to the flat of the L foot and allow R foot to release and the right leg to turn so that the right knee points the same direction (DLW) as the left knee, continue LF body turn to SCP then step side and forward R towards DLW with right side leading in SCP, -;]*

3 **[Quick Manuver & Pivot 3 to SCP (QQQQ)]** Thru R and turn RF to end in CP backing LOD, pivot RF side and back L, continue RF pivot forward R between Woman's feet, forward L continue RF turn to end in SCP facing LOD having made one full turn RF;

*[W: Thru L and allow Man to fold in front to CP, forward R strong step between Man's feet and pivot RF, continue RF pivot side and back L across the LOD, continue RF turn then side and forward R in SCP facing LOD;]*

4 **[Closed Ending (QQS)]** Thru R, side L toe pointing DLW, close R to end in CP facing DLW, -;

*[W: Thru L, turning to CP side and slightly back R, close L to end in CP backing DLW, -;]*

5 – 8 Repeat the action from measures 1 – 4 of Part B

**Repeat Part A**

### **Part C**

**1 - 8 Curved Walk 2; Open Reverse Turn; Back Walk 2 to Banjo; Open Finish Checking; (Rock) Back, Recover, Outside Swivel, -; Thru Vine 4; Thru, -, Close (Twist to SCP), -; Closed Ending;**

1 **[Curved Walk 2 (SS)]** Repeat the action from measure 1 of Part B, or Measure 4 of Part A.

2 **[Open Reverse Turn (QQS)]** Forward L commence LF turn, continue LF turn side R moving towards LOD preparing for Banjo, back L in Banjo, -;

*[W: Back R commence LF turn, continue LF turn side L toes pointing toward LOD preparing for Banjo, forward R in Banjo moving down LOD, -;]*

3 **[Back Walk 2 to Banjo (SS)]** Blending slightly to CP back R, -, turning body RF to create a Banjo position, back L in Banjo, -;

*[W: Blending to CP forward L, -, turning body RF to create a Banjo position, forward R in Banjo, -;]*

4 **[Open Finish Checking (QQS)]** Back R blending to CP backing LOD and commence LF turn, side L continue LF turn 3/8 left foot pointing DLW and body facing WALL preparing for Banjo, forward R in Banjo checking, -;

*[W: Forward L blending to CP and commence LF turn, continue LF turn 3/8 side and slightly back R with right foot 'toed in' and body backing WALL preparing for Banjo, back R in Banjo checking, -;]*

5 **[(Rock) Back, Recover, Outside Swivel (QQS)]** Rock back L in Banjo, recover R, back L moving slightly towards COH, swing right foot slightly leftward across L allowing Woman to swivel RF to end in SCP facing LOD;

*[W: Rock forward R in Banjo, recover L, forward R in Banjo, collecting L near R swivel RF 1/4 turning to SCP facing LOD then flick L upwards by bending the left knee and allowing the lower portion of the leg to come parallel to the floor;]*

6 **[Thru Vine 4 (QQQQ)]** Thru R, side L turning to CP, XRib, side L turning to SCP facing LOD;

7 **[Thru, -, Close (Twist to SCP) (SS)]** Thru R, -, turning to face partner and WALL close L then swivel back to SCP facing LOD, -;

8 **[Closed Ending (QQS)]** Repeat the action from measure 4 of Part B.

**Repeat Part C**

## Part D

### 1 - 8 Curved Walk 2; Turning Tango Draw; Curved Walk 2; Turning Tango Draw; Corte, -, Recover, -; Five Step; -, -, Closed Promenade; ;

- 1 **[Curved Walks (SS)]** Repeat the action from measure 1 of Part C, measure 1 of Part B, or Measure 4 of Part A.
- 2 **[Turning Tango Draw (QQS)]** Forward L commence LF turn, side R turning to face DRW, draw L near R, -;
- 3 - 4 **[Curved Walks; Turning Tango Draw (SS QQS)]** Repeat the action from measures 1 and 2 of Part D to end in CP facing DLW.
- 5 **[Corte, -, Recover (SS)]** Dip back L, -, recover R, -;
- 6 - 8 **[Five Step; -, -, Closed Promenade (QQQQ; S S; QQS)]** Repeat the action from measure 2 – 4 of the Introduction.

### **Repeat Part C**

## Tag

### 1 Thru, Side to Oversway Line.

- 1 **[Thru, Side to Oversway Line (QQ----)]** Thru R, side L turning to CP facing WALL leaving R leg extended toward RLOD, lower right hip and sway slightly to R.  
*[W: Thru L, side R turning to CP facing COH leaving L leg extended toward RLOD, lower left hip and sway slightly to L.]*