

ENCHANTED BOY IV

Dance by: Rod & Susan Anderson Release Date: 12/97
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Record: Special Pressing: SRA-3A Suggested speed: 45 RPM
Footwork: Opposite throughout (Woman's footwork in parenthesis)
Rhythm/Phase: Rumba - Phase IV + 1 (Cuddles) +1 Unphased (Kiki Box)
Sequence: **Intro - A - B - C - B - End** Time: 2:42

INTRO

1-4 **WAIT;; TURNING CUCARACHAS WITH ARMS;;**

- 1 - 2 Wait 2 meas in low BFLY fc WALL wt on M's R;;
3 - 4 **TURNING CUCARACHAS WITH ARMS** - Swivel on R fc LOD sd L part weight take ld hnds up and out, rec R trn to fc bring hnds bk to low BFLY, cl L,-; swivel on L fc RLOD sd R part weight take trailing hnds up and out, rec L trn to fc bring hnds bk to BFLY, cl R, -;

PART A

1-8 **NEW YORKER TO MOD WRAPPED LOD; PROGRESSIVE WALKS;; NEW YORKER TO FC; REV. UNDERARM TRN; UNDERARM TRN; CUDDLE TWICE;;**

- 1 **NEW YORKER TO MOD WRAPPED LOD** - Thru L to RLOD ld hnds jnd, rec R, sd L fc LOD retain ld hnds extend R behind W (W take left hnd over right and extend twd LOD), -;
2 - 3 **PROGRESSIVE WALKS** - Fwd R, L, R,-; L, R, L, -;
4 **NEW YORKER TO FC** - Fwd R, rec L to fc, sd R, -;
5 **REV. UNDERARM TRN** - XLIF, rec R, sd L, - (W under jnd ld hnds XRIF twd RLOD, trn 1/2 LF rec L to fc, sd R, -);
6 **UNDERARM TRN** - Bk R, rec L, cl R to CP, - (W under jnd ld hnds XLIF twd LOD, trn 1/2 RF rec R to fc, sd L to CP, -);
7 - 8 **CUDDLE TWICE** - Sd L to HOP, rec R, cl L end fcg with both M's hnds on W's waist & W's hnds on M's shoulders, - (W trn RF 1/2 on L fc WALL bk R take R arm down and extend to sd, rec L trn LF to fc quickly brng arm bk to bdy at waist level, sd R to cuddle pos, -); sd R to LHOP, rec L, cl R to CP, - (W trn LF 1/2 on R to fc WALL bk L take L arm down and extend to sd, rec R trn RF to fc quickly brng arm bk to bdy at waist level, sd L to CP, -);

9-16 **HALF BASIC TO A FAN;; ALEMANA;; SHOULDER TO SHOULDER TWICE;; FWD CK LADY DEVELOPE; BK FC CLOSE;**

- 9-10 **HALF BASIC TO A FAN** - Fwd L, rec R, sd L, -; bk R trn body slightly LF lower ld hnds ld W to back LOD retain ld hnds, rec L, sd R, - (W fwd L twd M trn bdy LF, bk R LOD, bk L leave right ft extended RLOD, -);
11 -12 **ALEMANA** - Fwd L, rec R, cl L brng ld hnds up to ld W to trn under jnd hnds, - (W cl R, fwd L, fwd R trn 1/4 RF to fc M, -); bk R, rec L, cl R, - (W under jnd ld hnds XLIF twd LOD, trn 1/2 RF rec R to fc, sd L, -);
13-14 **SHOULDER TO SHOULDER TWICE** - In BFLY fwd L outside ptrn, rec R, sd L,-; fwd R outside ptrn, rec L, sd R,-;
15 **FWD CK LADY DEVELOPE** - Check fwd L outside ptrn,-,- (W bk R, bring left ft up inside of right leg to knee, kick fwd L, -);
16 **BK FC CLOSE** - Bk R to fc, sd L, cl R;

PART B

1-8 **HIP ROCKS; AIDA; SWITCH ROCK; SPOT TRN; KIKI BOX;;;**

- 1 **HIP ROCKS** - Sd L, rec R, rec L, -;
2 **AIDA** - Thru R, fc sd L, trn RF bk R to end V bk to bk pos free hnds extended to side, -;
3 **SWITCH ROCK** - Take ld hnds low to fc sd L, rec R, rec L, -;
4 **SPOT TRN** - XRIF to LOD trn LF, cont trn rec L to fc, sd R to HOP;
5-8 **KIKI BOX** - In HOP taking slightly larger steps than the W fwd L, R, L, trn RF in frnt of W to LHOP fc COH; fwd R, L, R, swivel to HOP fc RLOD (W taking slightly larger steps than the M fwd L, R, L, trn RF in frnt of M to HOP fc RLOD); repeat meas 5 part B to end LHOP fc WALL; repeat meas 6 part B to end HOP fc LOD;

9-16 **PROGRESSIVE WALK 3 TO BFLY; FENCE LINE; CHASE HALF;; CUCARACHAS;; FINISH CHASE;;**

- 9 **PROGRESSIVE WALK 3 TO BFLY** - Fwd L, R, L trn to fc in BFLY;
10 **FENCE LINE** - XRIF, rec L to fc, sd R, -;
11-12 **CHASE HALF** - Fwd L trn R 1/2, rec R, fwd L, -; fwd R trn LF 1/2, rec L, fwd R end tandem fcg WALL, -; (W bk R, rec L, fwd R, -; fwd L trn RF 1/2, rec R, fwd L, -);
13-14 **CUCARACHAS** - Sd L part wt take L arm down and extend to sd, rec R brng arm bk-to bdy at waist level, cl L; sd R part wt take R arm down and extend to sd, rec L brng arm bk to bdy at waist level, cl R, -;
15-16 **FINISH CHASE** - Fwd L, rec R, bk L, -; bk R, rec L, cl R to jn right hnds, -; (W fwd R trn LF 1/2, rec L, fwd R, -; fwd L, rec R, cl L, -);

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PART C

1-8 MOD FLIRT TO LOP FC WALL;; NEW YORKER TO FC LOD; UNDERARM TRN TO A LARIAT FC LOD;;; PROGRESSIVE WALK TO FC; CUCARACHA;

- 1-2 *MOD FLIRT TO LOP FC WALL* - Fwd L, rec R ld W to trn LF to VARS fc WALL, cl L, -; bk R, rec L, sd R slide bhnd W to LOP fc Wall, -; (W bk R, rec L trn 1/2 LF to VARS, bk R, -; bk L, rec R, slide in frnt of M sd L fc WALL in LOP, -;)
- 3 *NEW YORKER TO FC LOD* - Fwd L, rec R trn to fc ptr and LOD, sd L,-;
- 4-6 *UNDERARM TRN TO A LARIAT* - Bk R, rec L, cl R, -; ld W to circle M by circling left hnd CW arnd head sd L, rec R, cl L, -; bk R, rec L, fwd R to LOP fc LOD, -; (W under jnd ld hnds XLIF twd COH, trn 1/2 RF rec R to fc, sd L, -; circle M CW fwd R, L, R, -; L, R, L to LOP LOD;
- 7 *PROGRESSIVE WALK TO FC* - Fwd L, R, L trn to fc in BFLY,-;
- 8 *CUCARACHA* - Sd R part weight, rec L, cl R to hndshake, -;

9-16 MOD FLIRT TO LOP FC COH;; NEW YORKER TO FC RLOD; UNDERARM TRN TO A LARIAT FC RLOD;;; PROGRESSIVE WALK TO FC; CUCARACHA;

- 9-16 Repeat meas 1-8, Part C start fcg COH end fcg WALL in low BFLY;;;; ;;;

REPEAT PART B

END

1-2 MOD FLIRT MAN TRANS TO SHADOW CROSS LUNGE;;

- 1-2 *MOD FLIRT MAN TRANS TO SHADOW CROSS LUNGE* - Fwd L, rec R, ld W to trn LF to VARS fc WALL, cl L, -; bk R, rec L, tch R to shadow pos, hold, XRIF extend upper body DW arms extended to sds; (W bk R, rec L trn 1/2 LF to VARS, bk R, -; bk L, rec R, slide in frnt of M sd L fc WALL, XRIF extend upper body DW arms extended to sds;).