

## GREEN PEPPERS

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MUSIC: CD 2501, Classics Volume 1, track 4, Herb Alpert & the Tijuana Brass

RHYTHM: Mambo PHASE: IV (revised, see interlude)

FOOTWORK: Opposite unless indicated SEQUENCE: INTRO, A,B,C, INTER, B,C

### INTRODUCTION

#### **1-4 OPFcg/wall wait;; APT, ACK; TOG,-, TOUCH TO BFLY,-;**

1-4 OPFcg ptr + wall wait;; apt L,-, pt R twds ptr,-; tog R,-, tch L, to Bly/wall -;

### PART A

#### **1-8 NEW YORKER; KNEE SWIVEL 3; NEW YORKER; AIDA; SWITCH ROCK; SPOT TURN; CUCARACHA 2X;;**

1-4 Swvl RF to LOP/RLOD step fwd L, rec R trng LF to fc, sd L to low Bfly/wall,-; weight on both feet knee swivel RLOD, LOD, RLOD,-; Swvl RF to LOP/RLOD step fwd L, rec R trng LF to fc, sd L to Bfly/wall,-; thru R (both step thru) twds LOD commence RF trn, cont trn sd L, cont trn sd & bk R (both step bk) to V bk to bk pos looking RLOD with M's L & W's R hnds jnd,-;

5-8 trng LF rk sd L LOD, rec R, sd L,-; XRIF of L trn LF, rec L trn LF to fc ptr, sd R to Bfly/wall,-; sd L, rec R, cl L,-; sd R, rec L, cl R,-;

#### **9-16 NEW YORKER; KNEE SWIVEL 3; NEW YORKER; AIDA; SWITCH ROCK; SPOT TURN (BOTH FACE WALL); CUCARACHA 2X;;**

9-16 repeat meas 1-8 EXCEPT on spot turn W **underturn** to shadow both face wall W to M's R;;;;;;

### PART B

#### **1-8 SLOW MERENGUE APT; CUCARACHA; SLOW MERENGUE TOG TO SHADOW; CUCARACHA; BOTH FWD & BK BASIC;; WOMAN TURN TO BFLY; BK BASIC;**

1-4 (go apt from each other) sd L,-, cl R,-; sd L, rec R, cl L,-; (go tog) sd R,-, cl L, to end W to M's R in shadow pos/no hnds jnd -; sd R, rec L, cl R,-;

5-8 fwd L wall (both fwd), rec R, bk L,-; bk R (both bk), rec L, fwd R,-; fwd L wall, rec R, bk L to end Bfly/wall (W spot trn fwd R trng 1/2 LF, rec fwd L, fwd R to Bfly) ,-; bk R, rec L, fwd R,-; (2nd time Part B is done fcg COH, facing directions reversed)

### PART C

#### **1-10 NEW YORKER; KNEE SWIVEL 3; NEW YORKER; AIDA; SWITCH ROCK; SPOT TURN; MOD CHASE;; 1/2 BASIC; WHIP (1st time to Shadow/COH - 2nd time to LOP/RLOD to a lunge line);**

1-6 repeat meas. 1-6 part A except end spot turn fcg ptr no hnds jnd;;;;;;

7-10 fwd L trn 1/2 RF, rec R trn 1/2 RF to end fcg ptr, cl L (W 1/2 basic bk),-; bk R, rec L, fwd R (W fwd L trn 1/2 RF, rec R trn 1/2 RF to end fcg ptr, cl L,-,-; jn ld hnds fwd L, rec R, bk L,-; bk R start LF trn, release hnds rec L cont LF trn to fc COH, sd R to end shadow/COH W to M's R (W fwd L, fwd & sd R, cl L,-,-);

**NOTE:** 2nd time Part C done starting fcg COH, facing directions reversed

Last measure (whip) has no music - M's footwork bk R, sd L to fc RLOD, lunge apt R twds COH ld hnds jnd (W fwd L, sd R trn 3/4 to fc RLOD lunge apt L twds wall),-;

### INTERLUDE

#### **1 2 KNEE BENDS WITH SNAPS (optional: BODY RIPPLE);**

1 (1 meas. silence) in R shadow/COH bring feet together lower into knees and snap fingers, return to upright pos, lower into knees and snap fingers, return to upright pos; *(or in R shadow/COH bring feet together lower into knees then ripple body up over full measure and settle into trail ft so that ld ft is free {may keep hnds down along sides of body or may raise M's L & W's R hnds straight upward}, -, -, -;)*