

It's not unusual

Samba - phase IV

Žilina 2009

Choreo : Rosta Kučera & Soňa Valtýniová

Music : It's not unusual - Tom Jones

Timing : S/ & , S; (2/4 Measure)

SEQ.: INTRO - A - INTER - A - B - BREAK - A - ENDING

INTRO - CP FW - (8 MEAS) 0:00

WAIT 2 MEAS;; STACIONARY SA, 2X;;

Wait;;

Close L to right slightly forward/back R, recover L slightly towards right; Close R to left slightly forward/back L, recover R slightly towards left;

WHISK L & R;; SA FWD & BK;;

Side L/XRIB of left, recover in place L; Side R/XLIB of right, recover in place R;

Forward L/close R, in place L; Back R/close L, in place R;

A - CP FW - (12 MEAS) 0:12 , 0:35 , 1:28

2 L TRNS;;; TO SCP (LIKE L TRN FOX BOX IN SAMBA)

Forward L turning 1/4 left face/side R on inside edge of ball of foot, close L to face LOD; Back R turning 1/4 left face/side L on inside edge of ball of foot, close R to face COH;

Forward L turning 1/4 left face/side R on inside edge of ball of foot, close L to face RLOD; Back R turning 1/4 left face/side L on inside edge of ball of foot, close R to SCP face LOD;

FWD SA WLK; SD SA WLK; SHADOW BOTA 2X;;

Forward L/place R back on inside edge of toe, pull L back toward right about 3 inches flat foot; Forward R/side L on inside edge of toe turning 1/8 right face, pull R side toward left about 3 inches flat foot;

Forward L crossing behind woman/side and forward R on inside edge of toe turning 1/4 left face, recover L; forward R crossing behind woman/side and forward L on inside edge of toe turning 1/4 right face, recover R;

MAYPOLE;; STACIONARY SA, 2X;;

XLIF of right/side & back R, XLIF of right/side & back R; XLIF of right/side & back R, XLIF of left to FC;

A Volta curving to left, making 1/2 turn over the 7 steps.

(W: XRIF of left turn/side & back L, in place XRIF of left turn/side & back L; in place XRIF of left turn/side & back L, in place XRIF of left turn to FC; *A Volta turning right making 1 and 1/2 turn in 7 steps with the ball of the front or crossing foot remaining on one spot.*)

Close R to left slightly forward/back L, recover R slightly towards left; Close L to right slightly forward/back R, recover L slightly towards right;

MAYPOLE TO;; 1/2 OP LOD

XRIF of left/side & back L, XRIF of left/side & back L; XIRF of left/side & back L, XRIF of left to 1/2 OP face LOD;

A Volta curving to right, making 1/2 turn over the 7 steps.

(W: XLIF of right turn/side & back R, in place XLIF of right turn/side & back R, in place XLIF of right turn/side & back R, in place XLIF of right turn to 1/2 OP face LOD; *A Volta turning left making up to 1 and 1/2 turn in 7 steps with the ball of the front or crossing foot remaining on one spot.*) *It is important to finish turning in time and end in 1/2 OP LOD.*

INTER - 1/2 OP LOD - (4 MEAS) 0:30

PROM RUNS 4X;;; TO CP

Forward L turning right face in front of woman, forward R to 1/2 OP, thru L in 1/2 OP looking to LOD; Forward R between woman's feet turning head toward partner, forward L to 1/2 OP, thru R in 1/2 OP looking to LOD over left shoulder; (Timing Q,Q,S;)

(W: Forward R between man's feet turning head toward partner, forward L to 1/2 OP, thru R in 1/2 OP looking to LOD; Forward L turning right face in front of man, forward R to 1/2 OP, thru L in 1/2 OP looking to LOD;) Repeat first two measures to FC;

B - 1/2 OP LOD - (18 MEAS) 0:54

PROM RUNS 4X;;;

Repeat 1-4 of Inter;;; to CP face W

WHISK L; WRAP; UNWRAP; CHANGE SIDES;

Side L/XRIB of left, recover L in place; Side R lead lady to left face turn to Wrap/XLIB of right turn 1/4 left face to face LOD, recover R in place; Side L and lead Lady to turn right face unwrapped to OP/XRIB of left, recover L in place; Forward R around woman/forward L around woman, forward L around woman to 1/2 OP face RLOD (Q,Q,S;);

(W: Side R/XLIB of left, recover R in place; in place L/R, L turning left face to wrap face LOD; in place R/L, R turning right face to unwrap face LOD; Forward L under man's arm/forward R & turn left face, forward L turn to 1/2 OP face RLOD;

PROM RUNS 4X ;;;; (TO REV)

Repeat 1-4 of Inter;;; to CP face COH

WHISK L; WRAP; UNWRAP; CHANGE SIDES;

Repeat 5-8 of B;;;;;;; to CP face W

BODY RIPPLE;;

Bend knees compressing strongly into floor, tilt torso by moving the hips forward, return to a vertical position by ripple (wave) action in body - pull hips more forward and up, than do the same with chest and head while straightening the knees and then pulling the hips back to a normal position;;

BREAK - FC FW - (8 MEAS) 1:17

WHISK L & R;; STACIONARY SA, 2X;;

WHISK L & R;; SA FWD & BK;;

Repeat Meas 5, 6 of Intro;;

Repeat Meas 3-8 of Intro;;;;;;

ENDING - 1/2 OP - (9 1/2 MEAS) 1:46

RUN CIRCLE AWAY IN 8, RUN TOG IN 8, W TO NEXT PARTNER;;;;

Run 16 steps on the circle away and together, Lady to Next partner;;;;

RUN CIRCLE AWAY IN 8, RUN TOG IN 8, M TO NEXT PARTNER;;;;

Run 16 steps on the circle away and together, Man to Next partner;;; (Man to his original lady)

LUNGE APT; WRAP LADY,, LOOK AT PARTNER

Side L lunge apart; recover R & lead Lady to wrap and look at partner;

(Total 1:58)