

LA BAMBA

Composer: Ron & Ree Rumble, 43 Charles Ave., Lakehurst, NJ 08733 (908)657-0212
Record: Collectables COL-3197 or ERIC 139 "La Bamba" Ritchie Valens *(See note at bottom)
Rhythm/Phase: Mambo IV
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO - A - B - A(meas 1-4) - A(meas 9-12) - C - A - ENDING

INTRO

1-4 **WAIT; WAIT; CUCARACHA TWICE;;**
1-2 In OP fcg pos/Wall with no hnds jnd wait 2 meas;;
3-4 Rk L sd LOD, rec R, cl L, -; rk R sd RLOD, rec L, cl R, -;

PART A

1-4 **NEW YORKER; SWVLS; NEW YORKER; AIDA;**
1-2 Swvl RF (W LF) to LOP/RLOD rk L, rec R trng LF (W RF) to fc, sd L LOD to BJO/Wall, -; maintaining BFLY pos swvl RF (W LF) step on R twd RLOD, swvl LF (W RF) step on L twd LOD, swvl RF(W LF) step on R twd RLOD, -;
3-4 Repeat Meas 1 of PART A; thru R LOD commence RF (W LF) trn, cont trn sd L, cont trn sd & bk R to V bk-to-bk pos looking RLOD with M's L & W's R hnds jnd, -;

5-8 **BK BASIC; PATTY-CAKE TAP; BK BASIC; PATTY-CAKE TAP;**
5-6 Rk bk L, rec R, fwd L, -; lift R knee swvl LF on L to fc ptr/tchng M's R & W's L hnds palm to palm tap R toe fwd across IF of L, -; lift R knee swvl RF (W LF) on L to LOP/bk R, -;
7-8 Repeat meas 5-6 of PART A;;

9-12 **BK BASIC TO FC; SD WALKS; NEW YORKER; UNDERARM TRN;**
9-10 Rk bk L, rec R, fwd L trn LF (W RF) to BFLY/Wall, -; sd RLOD R, cl L, sd R, -;
11-12 Repeat meas 1 of PART A; rk, bk R bhnd L, rec L, sd R RLOD (W circ RF under M's L & W's R hnds L, R, L) to LOP fcg pos/Wall, -;

13-14 **OP BREAK; NAT TOP (TO CP/LOD);**
13-14 Rk apt L twd COH (W twd Wall) leaving M's L & W's R hnds jnd and extending free arms upward, rec R, fwd & sd L trng ¼RF to CP/RLOD, -; Trng RF XRIF of L, cont trn sd L, fwd LOD R (W sd L, XRIF of L, sd L) ending in loose CP/DLW preparing to open W out to LOD, -;

PART B

1-4 **MAMBO BREAKS 4 TIMES;;;;**
1 Trng body RF to fc Wall but keeping head looking LOD rk L sd LOD (W trn RF and rk sd R twd Wall) in SCP, rec R trng slightly LF and comm to bring W IF (W rec L, comm LF trn to fc M), step fwd L LOD IF of R trng slightly LF (W step sd & bk R DLC) to CP/DLC;
2 Trng, body LF to fc COH but keeping head looking LOD rk sd R LOD (W trn LF and rk sd twd COH L) in RSCP, rec L, trng slightly RF and comm to bring W IF (W rec R comm RF trn to fc M), step fwd R LOD IF of L trng slightly RF (W step sd & bk L DLW) to CP/DLW;
3-4 Repeat meas 1-2 of PART B;; **[Note: meas 1-4 progress slightly twd LOD]**

5-8 **CUCARACHA ROLL & M CUCARACHA TO FC;; CHASE TO TANDEM (WALL); FWD BASIC;**
5-6 Rk sd L twd COH (W trn RF & rk sd R twd Wall) leaving M's L & W's R hnds jnd in wide open SCP, rec R (W rec L comm LF roll twd COH XIF M), cl L to R (W cont LF roll across M on R to end fcg LOD leaving M's L & W's R hnds jnd, -; release jnd hnds rk sd R Wall, rec L trng ¼LF to fc COH, cl R (W cont LF roll twd COH L, R, L) to fc ptr/COH with no hnds jnd), -;
[Note: Total amount of roll for W in meas 5-6 is 1¾].
7-8 Rk fwd L COH trng ½RF to fc Wall (W does not trn), rec R, fwd L Wall to Tandem/Wall, -; rk fwd R Wall (W rk fwd also), rec L, bk R (W step bk also), -;

9-12 **BK BASIC; CHASE TO TANDEM (COH); FWD BASIC; BK BASIC;**
9-10 Rk bk L COH(both rk bk), rec R, fwd L Wall(both step fwd), -; rk fwd R Wall trng ½LF(W trn ½RF) to fc COH), rec L, fwd R COH to tandem COH, -;
11-12 Rk fwd L COH (both rk fwd), rec R, bk L Wall (both step bk), -; rk bk R Wall (both rk bk), rec L, fwd R COH (both step fwd), -;

13-14 **W TRN TO CROSS BODY;;**
13-14 Rk fwd COH L, rec R, trng 1/8LF, cont trn 1/8LF sd L(W rk fwd COH R trng ½LF to fc ptr/Wall, rec L, fwd R Wall), -; bk R, rec L trng LF to fc ptr, small sd R (W fwd L across M trng LF, sd R cont trn, small sd L) to LOP fcg/Wall, -;

PART C

- 1-4** **BASIC;; BK BREAK (TO SCP); SWVL WALKS:**
1-2 Blending to CP/Wall rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;
3-4 Trng LF (W RF) to SCP/LOD rk bk L, rec R, fwd L LOD swvl slightly RF (W LF), -; fwd R LOD swvl slightly LF, fwd L swvl slightly RF, fwd R swvl slightly LF, -;
- 5-8** **SWVL WALKS; AIDA; SWITCH BK & KICK; SWVL 3:**
5-6 Fwd L LOD swvl slightly RF, fwd R swvl slightly LF, fwd L swvl slightly RF, -, repeat meas 4 of PART A;
7-8 Trn LF (W RF) rk sd L LOD to BFLY, rec R, sd L, kick R across twd LOD; repeat meas 2 of PART A;
- 9-12** **NEW YORKER; SPOT TRN; CROSS BODY::**
9-10 Repeat meas 1 of PART A; XRIF of L release hnds trn $\frac{3}{4}$ LF (W RF), fwd L fc ptr, sd R to CP/Wall, -;
11-12 Rk fwd Wall L, rec R, trng 1/8LF, cont trn 1/8LF sd L(W rk bk Wall R, rec L, fwd R COH), -; bk R, rec L trng LF to fc ptr, small sd R (W fwd L across M trng LF, sd R cont trn, small sd L) to fc) to BFLY/COH, -;
- 13-17** **NEW YORKER; SPOT TRN; CROSS BODY (TO LOP):: BODY RIPPLE:**
13-16 Repeat meas 9-12 of PART C in opposite directions ending in LOP/RLOD;;;;
17 In LOP/RLOD bring L next to R with no wgt lowering into knees, -, ripple body over last two beats of meas while raising M's R & W's L hnds straight upwards;

ENDING* (see note)

- 1-6** **MAMBO BREAKS TWICE;; CUCARACHA ROLL & M CUCARACHA TO FC;; CROSS BODY TO LUNGE::**
1-2 Repeat meas 1-2 of PART B;;
3-4 Repeat meas 5-6 of PART B;;
5-6 Repeat meas 15-16 of PART C chng last step of Cross Body to sd lunge on R twd COH (W twd Wall) ending in LOP/RLOD looking at ptr with inside feet pointed twd ptr;

*NOTE: We much prefer the **Collectables** version. However, if using the ERIC record, modify. the ENDING by eliminating the first two meas of the ENDING. Begin the ENDING with meas 3 (CUCARACHA ROLL)..