

LOVE BUBBLES

Choreographers:	Record: Burbujas de amor, Ariola 114355, Juan Luis Guerra
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Rumba
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Tel: 00 32 65 73 19 40	Release date: October 1991
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INTRODUCTION

1	Wait;;	Fcg WALL & ptr arms folded in frt of chest wt 1 meas;
2-3	Time step 2x;;	Xtndg arms to sd XLIB (<i>W XIB</i>), rec R to fc ptr, sd L foldg arms in frt of chest,-; rpt meas 3 Intro w/ opp ft;

PART A

1-2	Basic;;	LOP FCG fwd L, rec R, sd L,-; bk R, rec L, sd R BFLY WALL,-;
3-4	Fence line 2x;;	XLIF (<i>W XRIF</i>) w/ bent knee lookg RLOD, rec R lookg ptr, sd L,-; rpt meas 3 Part A w/ opp ft & dir;
5	1/2 Basic;	LOP FCG fwd L, rec R, sd L,-;
6	Whip;	Bk R trng 1/4 LF & ldg W acrs, rec L trng 1/4 LF, sd R to LOP-FCG COH (<i>W fwd L to M's L sd strtg LF trn, fwd R contg LF trn to fc ptr & WALL, sd L</i>), - ;
7	1/2 Basic;	Rpt meas 5 Part A;
8	Whip;	Rpt meas 6 Part A to LOP-FCG WALL;
9	New Yorker;	XLIF (<i>W XRIF</i>) w/ straight leg trng RF to LOP RLOD, rec R trng LF to fc ptr, sd L to BFLY WALL,-;
10-11	Crab walks;;	Shldr parallel ft ptd DLW XRIF (<i>W XIF</i>), sd L, XRIF (<i>W XIF</i>), -; sd L, XRIF (<i>W XIF</i>), sd L,-;
12	Aida;	Thru R foldg trl hnds in, sd L to fc ptr relg trl hnds, bk R trng RF to V bk-to-bk,-;
13	Switch;	Trng LF to fc ptr bk & sd L to BFLY WALL, sd R, XLIF (<i>W XRIF</i>)-;
14	Crab walk ending;	Sd R, XLIF (<i>W XRIF</i>), sd R,-;
15	New Yorker;	Rpt meas 9 Part A to LOP-FCG;
16	Spot turn;	Relg hnds XRIF (<i>W XLIF</i>) trng LF, contg trn rec L to fc ptr, sd R,-;

PART B

1	New Yorker;	Jng ld hnds rpt meas 9 Part A;
2	Aida M trans to SHAD;	Thru R, sd L trng RF to fc RLOD,& rel hnds, bk R, trng LF sd L to TAND WALL bhd W (<i>W thru L, sd R trng LF to fc ptr, bk R ovrtng LF to fc WALL</i>) bth w/ hnds folded in frt of chest,-;
3	Fence line;	Xtndg hnds to sd bth XRIF w/ bent knees lookg LOD, rec L, sd R lookg WALL,-;
4	Crab walk 3;	w/ sm arm circle XLIF, sd R, XLIF,-;
5	Both trn to SHAD COH;	Fwd R twd WALL comg LF trn foldg arms to chest, rec L complg 1/2 LF trn to fc COH, sm fwd & sd R,-;
6	Fence line;	Xtndg hnds to sd bth XLIF w/ bent knees lookg LOD, rec R, sd L lookg COH,-;
7	Crab walk 3;	w/ sm arm circle XRIF, sd L, XRIF,-;
8	M trans to fc (W cucaracha);	Fwd L strtg RF trn, rec R complg 1/2 RF trn to fc ptr & WALL, sm sd L, cl R (<i>W sd L w/ partial wgt, rec R, cl L,-</i>)
9-10	Basic;;	LOP-FCG rpt meas 1-2 Part A;;

11	New Yorker;	Rpt meas 9 Part A;
12	Spot turn to HNSH;	Rpt meas 16 Part A & jn R hnds;
13-15	3 Shadow breaks;;;	Bk L trng LF to fc LOD free arm xtnded to sd (<i>W bk R free arm xtnded to sd bhd M's</i>), rec R trng RF to fc ptr, sd L,-; bk R trng RF to fc RLOD free arm xtnded to sd bhd W's, rec L trng LF to fc ptr, sd R,-; Rpt meas 13 part B [thruout shad breaks look twd free hnd];
16	Spot turn;	Rpt meas 16 Part A;

INTERLUDE

1-2	Ovrtrnd Alemana;;	Fwd L, rec R, cl L (<i>W bk R, rec L, fwd R twd M's R sd</i>),-; XRIB, rec L, sd R (<i>W fwd Lstrtg RF trn undr jndg hnds, trng RF fwd R, contg RF trn fwd L to M's R sd, W's R shldr ptg to M' R shldr</i>),-;
3-4	Lariat to BFLY COH;;	Sd L w/ partial wgt, rec R, cl L (<i>W fwd R, L, R arnd M to end on his L sd fcg WALL</i>),-; sd R, rec L, cl R (<i>W fwd L, R, L arnd M</i>) to LOP-FCG WALL,-;
5	New Yorker 4;	XLIF (<i>W XRIF</i>) w/ straight leg trng RF to LOP RLOD, rec R trng LF to fc ptr, sd L, rec R;
6	New Yorker;	XLIF (<i>W XRIF</i>) w/ straight leg trng RF to LOP RLOD, rec R trng LF to fc ptr, sd L, -;
7	New Yorker 4;	XRIF (<i>W XLIF</i>) w/ straight leg trng LF to OP LOD, rec L trng RF to fc ptr, sd R, rec L;
8	New Yorker;	XRIF (<i>W XLIF</i>) w/ straight leg trng LF to OP LOD, rec L trng RF to fc ptr, sd R, -;

Part C

1-2	Undrtrnd Alemana;;	Fwd L, rec R, cl L (<i>W bk R, rec L, fwd R twd M's R sd</i>),-; XRIB, rec L, sd R (<i>W fwd L, trng RF fwd R, complg 3/4 RF trn fwd L to fc RLOD in "L" pos W's R shldr ptg to M's L shldr</i>),-;
3-4	Lariat to BFLY COH;;	Sd L w/ partial wgt, rec R, cl L (<i>W fwd R, L, R arnd M to end on his R sd fcg COH</i>),-; bk R trng 1/4 LF undr jnd ld hnds, rec L trng 1/4 LF undr jnd ld hnds, sd R (<i>W fwd L, R, L arnd M to fc WALL</i>) to BFLY COH,-;
5	Fence line;	XLIF (<i>W XRIF</i>) w/ knee lookg LOD, rec R lookg ptr, sd L,-;
6	Spot turn to LOP;	XRIF (<i>W XIF</i>) trng LF, rec L trng LF to fc LOD, fwd R to LOP,-;
7	Run 3 & ronde;	Fwd L, R, L, relax L knee as xtnded R leg sweeps in a ccw ark w/ toes tchg floor to BFLY COH;
8	Fence line;	XRIF (<i>W XLIF</i>) w/ bent knee lookg RLOD, rec L lookg ptr, sd R,-;
9	Run 3 & ronde;	Rpt meas 7 part C;
10	Fence line;	Rpt meas 8 Part C;
11	New Yorker;	XLIF (<i>W XRIF</i>) w/ straight leg to LOP LOD, rec R to fc ptr, sd L,-;
12	Spot turn;	XRIF trng LF, rec L contg LF trn to fc ptr, sd R to LOP-FCG,-;
13-14	Undrtrnd Alemana;;	Rpt meas 1 -2 Part C;
15-16	Lariat to BFLY WALL;;	Rpt meas 3-4 Part C;
17	Fence line;	Rpt meas 5 Part C;
18	Spot turn;	Rpt meas 6 Part C;

ENDING

1-2	Time step 2x;;	Rpt meas 2-3 Intro;;
3	Trn to OP & pt;	Sd L jng M's R & W's L hnds & trng to OP, -, pt inside ft twd LOD xtndg free hnds to sd,-;