

## Lovesong

**RELEASED:** June 1, 2013

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**MUSIC:** Lovesong (by Adele) Cut at 3:03, fade to end from 2:52  
**RHYTHM:** Rumba **TIME @ BPM:**  
**PHASE (+):** III+2 (Alemana, Hockey Stick)  
**FOOTWORK:** Opposite unless indicated [*W: Woman's foot in italics*]  
**SEQUENCE:** **Introduction A B C B C D A B (1 – 15)**

### Introduction

**1 – 4 Wait; Walk 2; Bolero Wheel 6 to face; ;**

- 1 Wait for one measure in OP-FCG about 6 feet (2 meters) apart;
- 2 [**Walk 2 (SS)**] Walk together L, -, R to Bolero Banjo, -;
- 3 - 4 [**Bolero Wheel (QQS; QQS)**] Wheel RF L, R, L, -; R, L, R blending to CP facing WALL, -;

### Part A

**1 – 8 Basic to Fan; ; Hockey Stick; ; Basic to Fan; ; Alemana; ;**

- 1 - 2 [**Basic to Fan (QQS; QQS)**] Rock forward L, recover R, side L, -; Rock back R, recover L releasing trail hand, close R to end in Fan Position facing WALL, -;  
*[W: Rock back R, recover L, side R, -; Rock forward L, turning LF 1/4 to face RLOD recover back R, back L leaving R extended forward no weight, -;]*
- 3 - 4 [**Hockey Stick (QQS; QQS)**] Rock forward L, recover R, close L and raise lead hand palm forward with elbow pointing LOD, -; Rock back R, recover L allowing Woman to turn under joined lead hands, side and forward R to end in OP-FCG facing DRW, -;  
*[W: Close R, forward L, forward R to face RLOD in front of Man, -; Forward and side L toward DRW, forward and across R toward DRW then spiral 5/8 LF to face DLC, back and side L, -;]*
- 5 - 6 [**Basic to Fan (QQS; QQS)**] Repeat the action from Measure 1 and 2 of Part A.
- 7 - 8 [**Alemana (QQS; QQS)**] Rock forward L, recover R, close L and raise lead hand palm forward with elbow down toward the floor, -; Rock back R small step allowing Woman to turn RF under joined lead hands, recover L, close R to end in OP-FCG facing WALL, -;  
*[W: Close R, forward L, forward R then swivel RF 1/4 to face Partner, -; Swivel RF 1/8 to face DC then forward L toward DC passing under joined lead hands then spiral RF 1/2 to face DRW, forward R then spin RF 3/8 to face COH, side L, -;]*

### Part B

**1 - 8 Fowaard Basic; Crabwalk 3; Basketball Turn; ; Circle Away and Together; ; Side, Close, Dip, -; Leg Crawl, -, Recover to Butterfly, -;**

- 1 [**Forward Basic (QQS)**] Rock forward L, recover R, side L in Butterfly, -;
- 2 [**Crabwalk 3 (QQS)**] Thru R, side L, thru R, -;
- 3 - 4 [**Basketball Turn (SS; SS)**] Rock side L, -, recover R, -; Turning RF lunge thru L toward RLOD, -, continue RF turn recover R to OP facing LOD no hands, -;
- 5 - 6 [**Circle Away and Together (QQS; QQS)**] Turning LF in a large circle over all six steps forward L, forward R, forward L, -; Forward R, forward L, forward R to end in OP-FCG, -;  
*[W: Turns RF.]*
- 7 [**Side, Close, Dip (QQS)**] Side L, close R, dip back L blending to CP and allowing Woman to fall into your arms, -;  
*[W: Side R, close L, dip forward R blending to CP, -;]*
- 8 [**Leg Crawl, Recover (SS)**] Hold position, -, recover R to end in Butterfly Position facing WALL, -;  
*[W: Bending L knee raise L leg gently along outside of Man's right leg, -, lowering leg recover L, -;]*

**9 - 16 Forward Basic; Lariat 9 to OP LOD; ; ; Sliding Doors; ; Rock Apart, Recover (Woman Spin to Shadow), Lunge, -; Hold (w/ caress), -, Recover to Face, -;**

- 9 **[Forward Basic (QQS)]** Rock forward L, recover R, close L raising joined lead hands, -;  
*[W: Rock back R, recover L, forward R raising joined lead hands, -;]*
- 10 - 12 **[Lariat 9 to OP LOD (QQS)x3]** Close R, in place L, in place R, -; In place L, in place R, in place L, -;  
Close R, close L, joining trail hands and relasing lead hands and turning to face LOD in place R to end in  
OP facing LOD, -;  
**NOTE:** Man may use Cucaracha Action in place of closing.  
*[W: Walking in a large circle around the Man forward L, forward R, forward L, -; Forward R, forward L,  
forward R, -; Forward L, forward R, joining trail hands and releasing lead hands close L and turn RF to  
OP facing LOD, -;]*
- 13 - 14 **[Sliding Doors (QQS; QQS)]** Rock apart L, recover R, XLif passing behind Woman to end in Left Open  
Position facing LOD, -; Rock apart R, recover L, XRif passing behind Woman to end in Open Position facing  
LOD, -;
- 15 - 16 **[Rock Apar, Recover (Woman Spin to Shadow), Lunge; Hold, - Recover to Face (QQS; - S)]** Rock  
apart L, recover R leading follower to spin LF to shadow, lunge side and forward L in Shadow and  
looking at partner, -; Hold (you may caress the partner, -, recover R to OP FCG, -;  
*[W: Rock apart R, recover L and spin LF 1/2 to Shadow facing WALL, lunge side and slightly back R in  
Shadow and looking at partner, -; Hold (you may caress partner), -, recover L and spin LF 1/2 to OP  
FCG, -;]*  
**NOTE:** Third time through, hold the Shadow Lunge as the ending pose.

**Part C**

**1 - 8 Chase with Double Peek-A-Boo; ; ; ; ; ; ; ;**

- 1 **[Start Chase Double Peek-a-boo (QQS)]** Forward L turn RF 1/2 to face WALL, recover R, close L to  
end in Tandem Man in front, -;  
*[W: Rock back R, recover L, close R to end in Tandem Man in front, -;]*
- 2 - 3 **[Cucaracha Twice (QQS x 2)]** Rock side R, recover L, close R, -; Rock side L, recover R, close L, -;
- 4 **[Continue Chase (QQS)]** Forward R turn LF 1/2 to face COH, recover L, close R to end in Tandem  
Lady in front, -;  
*[W: Forward L turn RF 1/2 to face WALL, recover R, close L to end in Tandem Lady in front, -;]*
- 5 - 6 **[Cucaracha Twice (QQS x 2)]** Rock side L, recover R, close L, -; Rock side R, recover L, close R, -;
- 7 - 8 **[Finish Chase (QQS x 2)]** Rock forward L, recover R, close L, -; Rock back R, recover L, close R, -;  
*[W: Forward R turn LF 1/2 to face COH, recover L, close R, -; Rock forward L, recover R, close L, -;]*

**Repeat Part B**

**Repeat Part C**

**Part D**

**1 - 6 Break to Open Position; Kiki Walk 6; ; Thru, -, Fan, Point-; Slow Cross Check, -, Unwind to  
Back to Back, -; Recover, -, Swivel to Face, -;**

- 1 **[Break to Open Position (QQS)]** Turning to face LOD rock back L, recover R, forward L in OP facing  
LOD inside hands joined, -;
- 2 - 3 **[Kiki Walks 6 (QQS; QQS)]** Forward swivel walk R, L, R, -; Forward swivel walk L, R, L, -;  
**NOTE:** Remain in Butterfly throughout.
- 4 **[Thru, -, Fan, Point (SQQ)]** Thru R, -, fan L CW *[W: fan R CCW]*, point L to side;
- 5 - 6 **[Slow Cross Check, Unwind to Back to Back; Recover, Swivel to Face (SS; SS)]** Lunge thru L toward  
RLOD in Butterfly, -, releasing hands turn RF to face COH *[W: turn LF to face WALL]*, -; Recover R  
toward LOD, -, swivel to face Partner and Wall, -;

**Repeat Part A**

**Repeat Part B (1-15) and hold Shadow Lunge.**