

JAMBO MAMBO

Composer: Irv & Betty Easterday, 13023 Gordon Circle, Hagerstown MD 21742 (301-733-0960).
Record: Contact Choreographer (flip "Can I Steal A Little Love")
Rhythm/Phase: MAMBO/IV Tempo: 43 RPM Timing: QQS August 12, 1995
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO - INTERLUDE - A - INTRO MOD - B - B - C - A - B - END

INTRO

1-4 **LOP M FC WALL WAIT 2 MEAS;; M U/ARM TRN; W U/ARM TRN;**
1-2 LOP M fc ptr & Wall wait 2 me as;;
3-4 Fwd L trn ½RF undr jnd M's L & W's R hnds, rec R trn ½RF to fc WALL, cl L (W bk R, rec L, fwd R), -; Bk R, rec, fwd R (W fwd L trn ½RF undr jnd M's L & W's R hnds, rec R trn ½RF to fc COH, cl L), -;
5-8 **M U/ARM TRN; W U/ARM TRN; CUCARACHA TWICE;;**
5-6 REPEAT ACTION MEAS 3-4 INTRO;;
7-8 Sd L with pressure, rec R, cl L to R, -; Sd R with pressure, rec L, cl R to L, -;

INTERLUDE

1-8 **DO-SI-DO WITH KNEE SWIVELS:;;;;;;**
1-2 Release hnd hold fwd L to R/R shldrs adj M fc Wall, -, cl R (W fwd R fc COH, -, cl L), -; Both ptrs bend knees swvl twd LOD, swvl twd RLOD, swvl twd LOD, swvl twd RLOD; [**Note: Do Not Move Feet – Swivel Knees**]
3-4 Fwd L to bk-to-bk pos M fc Wall, -, cl R (W fwd R fc COH, -, cl L), -; REPEAT MEAS 2;
5-6 Bk L to L/L shoulders adj M fc Wall, -, cl R (W bk R fc COH, -, cl L), -; REPEAT MEAS 2;
7-8 Bk L to fc ptr & Wall, -, cl L (W bk R fc COH, -, cl L), -; REPEAT MEAS 2;

PART A

1-4 **PROG BASIC;; NEW YORKER; AIDA;**
1-2 Loose CP M fc Wall fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -;
3-4 Release CP XLIFR twd RLOD, rec R to fc ptr, sd L, -; Maintain jnd M's L & W's R hnd hold thru R twd LOD (W XIF also), sd L, XRIBL (W XIB also) to end slight bk-to-bk 'V', -;
5-8 **BK BASIC; PATTI CAKE TAP; BK BASIC; PATTI CAKE TAP;**
5-6 In LOP/RLOD bk L, rec R, fwd L (W bk R, rec L, fwd R), -; Lift R knee swvl ¼LF on L to fc ptr tch M's R & W's L palm look twd LOD XRIF (W XIF also) tap R toe twd LOD, -, lift R knee swivel ¼RF on L to LOP ptrs fc RLOD, -;
7-8 REPEAT ACTION MEAS 5-6 PART A;;
9-12 **BK BASIC; SD WALK; BACK BREAK TO SCP; SWIVEL WALKS;**
9-10 In LOP/RLOD bk L, rec R, fwd L (W bk R, rec L, fwd R) trn ¼LF end loose CP M fc Wall, -; Sd R, cl L, sd R, -;
11-12 Blend SCP/LOD bk L, rec R, fwd L (W bk R, rec L, fwd R), -; With swvl action prog LOD. R, L, R, -;
13-16 **SWVL WALKS; SPOT TRN; BK AWAY & TOG;;**
13-14 Cont swivel action fwd LOD L, R, L -; XRIFL, rec L trn LF to fc ptr, sd R to BFLY, -;
15-16 Push away from ptr bk COH (W WALL) L, R, L, -; fwd twd ptr & WALL R, L, R (W fwd also) end loose CP M fc ptr & Wall, -;

INTRO MOD

1-4 **CUCARACHA TWICE;; M U/ARM TRN; W U/ARM TRN;**
1-2 REPEAT ACTION MEAS 7-8 INTRO;;
3-4 REPEAT ACTION MEAS 3-4 INTRO;;
5-8 **M U/ARM TRN; W U/ARM TRN; CUCARACHA TWICE;;**
5-6 REPEAT ACTION 5-6 OF INTRO;;
7-8 REPEAT ACTION 7-8 OF INTRO;;

PART B

1-4 **BASIC; CROSS BODY; BASIC; CROSS BODY;**
1-2 In loose CP M fc Wall fwd L, rec R, sd L trn LF (W bk R, rec L, fwd R), -; Bk R cont LF trn, rec L, sd R CP/COH (W L comm LF trn, fwd R cont LF trn to fc ptr, sd L), -;
3-4 REPEAT ACTION MEAS 1 - 2 PART B;;
5-8 **VINE 8;; SD DRAW CL TWICE;;**
5-6 Loose CP M fc WALL vine sd L, XRIB (W XIB also), sd L, XRIF (W XIF also); REPEAT ACTION MEAS 5;
7-8 Loose CP M fc WALL sd L, draw R to L, cl R to L, -; REPEAT ACTION MEAS 7 PART B;

PART C

1-4 **OPEN BREAK; NATURAL TOP; SCALLOP;;**
1-2 Release loose CP rk apt L to LOFP/Wall xtnd free arm high, rec R comm RF trn lwr free arm, sd L end loose CP/DRW, -; Comm RF trn XRIBL, sd L, XRIBL (W sd L, XRIFL, sd L) end loose CP/COH, -;
3-4 Blend SCP/LOD rk bk L, rec R, sd L to fc ptr, -; XRIFL (W XIF also), sd L, cl R end loose CP/COH, -;
5-8 **OPEN BREAK; NATURAL TOP; SCALLOP;;**
5-8 REPEAT ACTION MEAS 1-4 PART C to end CP/Wall;;;

ENDING

1-6+ **BASIC; CROSS BODY; BASIC; CROSS BODY; VINE 8;; + LUNGE SD**
1-6+ REPEAT ACTION 1 - 6 PART B;++++; +on. last note in loose CP lunge sd L