

## Tubbetstown Elegy

**CHOREO:** Alise Halbert with Richard E. Lamberty  
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**MUSIC:** Tubbetstown Elegy (Michael Nyman Band – The Ballroom Mix 06 [disk 1] Track 9)  
**RHYTHM:** Waltz Version: 1.0  
**PHASE:** IV + 1 (Double Reverse Spin)  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION DANCE DANCE (1 – 22) TAG

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**WEBSITE:** www.rexl.org

### Dance

#### 1 – 8 Apart, Point; Together, Touch; Waltz Away and Together; ; Solo Roll 3; Thru, Face, Close; Open Vine 3; Thru, Pickup, Close to CP - DLW;

- 1 Wait one measure having done an Apart L, point R, -;  
**NOTE: Second time thru, dance the Apart, Point.**
- 2 [**Together, Touch (12-)**] Together R to Open Facing position, touch L, -;
- 3 - 4 [**Waltz Away and Together (123; 123)**] Forward L commencing LF turn to Open Position facing LOD, side R continue LF turn to slight back to back position, close L; Forward R commencing RF turn to step down LOD, side L turning to face partner, close R to end in Open Facing Position;
- 5 [**Solo Roll 3 (123)**] Forward L commencing LF turn to Open Position facing LOD, continue LF turn side R down LOD ball of foot then spiral LF 3/4 to face partner and WALL, side and forward L toward LOD joining trail hands in Open Position facing nearly LOD;  
*[W: Forward R commencing RF turn to Open Position facing LOD, continue RF turn side L down LOD ball of foot then spiral 3/4 to face partner and COH, side and forward R toward LOD joining trail hands in Open Position facing nearly LOD;]*
- 6 [**Thru, Face Close (123)**] Turning to full Open Position facing LOD thru R, side L to face partner and WALL, close L in Open Facing Position;
- 7 [**Open Vine 3 (123)**] Side L, turning RF to face RLOD back R in Left Open Position, side L turning LF to face partner and WALL;
- 8 [**Thru, Pickup, Close to CP (123)**] Turning to full Open Position facing LOD thru R, side L pointing DLW, close L to end in CP facing DLW;

#### 9 - 16 Forward Waltz; Maneuver; Spin Turn; Box Finish (DLC); Double Reverse Spin; Drag Hesitation; Back, Back / Lock, Back; Hesitation Change;

- 9 [**Forward Waltz (123)**] Forward L, side and forward R, close L still in CP facing DLW;
- 10 [**Maneuver (123)**] Forward R between Partner's feet, side L turning to face RLOD in CP, close R;
- 11 [**Spin Turn (123)**] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing COH;  
*[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, side and forward R between partner's feet to end in CP COH;]*
- 12 [**Box Finish (123)**] Back R, side L turning LF to face DLC, close R to CP DLC;
- 13 [**Double Reverse Spin (12-)**] Forward L towards DLC rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, spin LF on ball of R lower at end of '3' in CP DLW;  
*[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn / continue LF turn XLif toe heel;]*

- 14 **[Drag Hesitation (12-)]** Forward L commence LF turn no rise, side and back R preparing for Banjo, draw L near R;  
*[W: Back R commence LF turn, side and forward L preparing for Banjo, draw R near L;]*  
**NOTE: Woman may open head on ‘&’ of beat 1, and close head on beat 3. Head should open quickly and close slowly.**
- 15 **[Back, Back / Lock, Back (12&3)]** Back L in Banjo, back R / lock Lxif, back R preparing for Banjo;  
*[W: Forward R in Banjo, forward L / lock Rxib, forward L preparing for Banjo;]*
- 16 **[Hesitation Change (12-)]** Back L in Banjo commence RF turn, blending to CP side R turning to face DLC, draw L near R to end in CP facing DLC;

**17 - 24 Two Left Turns; ; Whisk; Thru, Oversway; Recover, Hover, to SCP; Semi Chasse; Open Natural; Open Impetus;**

- 17 - 18 **[Two Left Turns (123)]** Forward L commence LF turn, side R, close L to end in CP backing LOD; Back R commence LF turn, side L pointing DLW, close R to end in CP facing DLW;
- 19 **[Whisk (123)]** Forward L, side R, XLib *[W: XRib]* small step in SCP facing LOD;
- 20 **[Thru, Oversway (12-)]** Thru R, side L turning body to CP still looking to left, lower into L knee and sway to right and turning head to look at Woman taking care to support the right side and arm to assist in supporting and defining the woman’s position and shape;  
*[W: Thru R, side L turning body to CP but keeping head to right, lower into R knee and sway to left and turning head to L taking care to support left side to avoid becoming heavy in the man’s right arm;]*
- 21 **[Recover, Hover, to SCP (123)]** Recover side R, hold as Woman brushes, Recover in SCP facing LOD;  
*[W: Recover side L, brush R to L, forward R in SCP down LOD;]*
- 22 **[Semi Chasse (12&3)]** Thru R, side and forward L still in SCP / close R, side and forward L in SCP towards DLW;
- 23 **[Open Natural (123)]** Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in Banjo backing LOD preparing to step back with partner outside;  
*[W: Thru L, forward R between partner’s feet, forward L with left side leading in Banjo;]*
- 24 **[Open Impetus (123)]** Back L in BANJO commence RF turn, close R heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;  
*[W: Forward R outside partner in BANJO commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]*

**25 - 28 Weave to SCP; ; Syncopated Vine to SCP; Thru, Face, Close to Open Facing Position;**

- 25 - 26 **[Weave to SCP (123; 123)]** Thru R, side and forward L towards DLC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in BANJO; Back L down LOD partner outside in BANJO, back R blending to CP, turning LF side and forward L towards DLW in SCP;  
*[W: Thru L, picking up to CP side and back R towards DLC rising brush L to R, side and forward L pointing LOD body facing DW preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and forward L in SCP;]*
- 27 **[Syncoapted Vine (1&23)]** Thru R / side L turning to face Partner and Wall, Rxib *[W: Lxib]* in RSCP and rising, side and forward L in SCP facing LOD;
- 28 **[Thru, Face, Close (123)]** Thru R, side L to face partner and WALL and releasing trail hand from partner, close R to end in Open Facing Position facing WALL;

**Tag**

**1 Chair**

- 1 **[Chair (1)]** Thru R in SCP with knees well bend checking. Change of sway is optional.