

## Midnight Swinger

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**MUSIC:** Midnight Swinger by Mel Torme (UltBallroom Album 5 Disc 1)  
**RHYTHM:** Foxtrot  
**PHASE (+):** IV  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION DANCE DANCE ENDING

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### Introduction

#### 1 – 4 Wait; Away, Kick Across, Roll Across 2; Away, Kick Across, Roll Across 2; Away, Kick Across, Together to CP, Touch;

- 1 **WAIT** in OP Facing trail hands joined Man facing WALL;
- 2 **[Away, Kick Across, Roll Across 2 (QQQQ)]** Away L turning to OP LOD, kick R across, roll across R, L with Woman in front of Man to LOP Man on outside of circle;
- 3 **[Away, Kick Across, Roll Across 2 (QQQQ)]** Away R turning to LOP LOD, kick L across, roll across L, R with Man in front of Woman to OP;
- 4 **[Away, Kick Across, Together to CP, Touch (QQQQ)]** Away L turning to OP LOD, kick across R, together R to CP DLW, touch L;

### Dance

#### 1 - 10 Hover Telemark; Open Natural; Back Twisty Vine 4; Outside Change to SCP (DLW); Thru, Semi Chasse; Feather (DLW); Quick Diamond Turn 4; Open Impetus (DLC); Promenade Weave; ;

- 1 **[Hover Telemark (SQQ)]** Forward L rising, -, side and forward R, turning RF to SCP DLW side and forward L;  
*[W: Back R, -, side and back L then brush R to L, turning RF to SCP side and forward R;]*
- 2 **[Open Natural (SQQ)]** Thru R commence RF turn, -, side L across LOD and blending to CP, side and back R with right side leading preparing for Banjo;  
*[W: Thru L, -, allowing Man to cross in front of you forward R between Man's feet, side and forward L with left side leading;]*
- 3 **[Back Twisty Vine 4 (QQQQ)]** Back L in Banjo moving LOD, side R blending to Sidecar, forward L in Sidecar, side R blending to Banjo;
- 4 **[Outside Change to SCP (DLW) (SQQ)]** Back L in Banjo moving LOD, -, blending to CP back R wide step commence LF turn, side and forward L in SCP DLW;  
*[W: Forward R in Banjo down LOD, -, blending to CP forward L wide step commence LF turn, forward R in SCP DLW;]*
- 5 **[Thru, Semi Chasse (SQ&Q)]** Thru R, -, side and forward L still in SCP / close R, side and forward L in SCP DLW;
- 6 **[Feather (DLW) (SQQ)]** Thru R blending to CP, -, side and forward L with left side leading, forward R in Banjo DLW;
- 7 **[Quick Diamond Turn 4 (QQQQ)]** Forward L blending to CP commence LF turn, side R continue LF turn, back L in Banjo backing nearly LOD, back R blending to CP DRC;  
*[W: Back R blending to CP commence LF turn, side L continue LF turn, forward R in Banjo, forward L blending to CP DLW;]*
- 8 **[Open Impetus (SQQ)]** Back L in CP commence RF turn, -, close R turning RF on L heel and blending to CP then transfer weight to flat of R foot then rise, continue RF body turn step side and forward L in SCP DLC;  
*[W: Forward R in CP stepping between Man's feet commence RF turn, -, side L across LOD blending to CP, brush R to L continuing RF turn side and forward R in SCP DLC;]*

9 – 10 [**Promenade Weave (SQQ; QQQQ)**] Thru R commence LF turn, -, forward L turning to CP DLC, side and back R in Banjo backing LOD; Back L in Banjo, blending to CP continue LF turn back R down LOD, continue LF turn side and forward L pointing DLW body turns less, forward R left side leading in Banjo DLW;

*[W: Thru L commence LF turn, -, side and back R turning to CP, side and forward L continue LF turn to Banjo; Forward R in Banjo with head to R and well into Man's R arm, turning head to L and blending to CP continue LF turn forward L down LOD, continue LF turn side and back R, back L in Banjo;]*

**11 – 18 Reverse Wave; ; Back Feather; Back Three Step; Hesitation Change; Open Telemark; Thru Promenade Sway, Change Sway; Right Lunge, -, Recover, Slip;**

11 - 12 [**Reverse Wave (SQQ; SQQ)**] Forward L toward DLW rising commence LF turn, -, side and around partner R *[W: heel turn]*, back L towards DLW; Back R in CP, -, back L curving to back LOD, back R still in CP;

*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L heel lead in CP, -, forward R between Man's feet heel then toe, forward L toe then heel still in CP;]*

13 [**Back Feather (SQQ)**] Back L, - back R right side leading, back L in Banjo;

*[W: Forward R between partner's feet, -, forward L left side leading, forward R in Banjo with head to right;]*

14 [**Back Three Step (SQQ)**] Back R blending to CP, -, back L curving to back LOD, back R still in CP;

*[W: Forward L heel lead blending to CP, -, forward R between Man's feet heel then toe, forward L toe then heel still in CP;]*

15 [**Hesitation Change (SS)**] Back L commence LF turn no rise, -, side R turning to face DLC in CP, draw L near R;

16 [**Open Telemark (SQQ)**] Forward L in Sidecar rising commence LF turn, -, side and around partner R blending to CP *[W: heel turn]* now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;

*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]*

17 [**Thru to Promenade Sway, Change Sway (QQS)**] Thru R, side L with left sway, change sway to Oversway line, -;

18 [**Right Lunge, -, Recover, Slip (SQQ)**] Remaining low lunge side and slightly forward R toward DLW leaving L extended, -, recover L rising and swaying strongly LF with slight RF body turn and head strongly to L, small step back R slip pivot to end in CP DLC;

**19 - 28 Reverse Turn Full; ; Three Step; Cross Pivot Sidecar; Forward Twisty Vine to Sidecar; Cross Hover SCP (DLC); Thru Vine 4; Feather Ending; Turn Left, Right Chasse; Weave Ending;**

19 – 20 [**Reverse Turn (SQQ; SQQ)**] Forward L toward DLC rising commence LF turn, -, side and around partner R *[W: heel turn]*, back L towards LOD; Back R commence LF turn, -, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo DLW;

*[W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L down LOD and commence LF turn, -, side and back R, back L in Banjo;]*

21 [**Three Step (SQQ)**] Forward L towards DLW, -, forward R between partner's feet with slight right side leading heel lead and then rising to toe, forward L;

22 [**Cross Pivot Sidecar (SQQ)**] Forward R between Woman's feet rising commence RF turn, -, side and around partner L *[W: heel turn]*, continue RF turn side and forward R in Sidecar moving LOD;

*[W: Back L toe to heel and nearly straighten legs leaving feet flat, -, close R without weight then turn RF on heel of L to face LOD then transfer weight to the flat of the R foot, continue RF turn side and back L in Sidecar;]*

23 [**Forward Twisty Vine to Sidecar (QQQQ)**] Forward L moving LOD, side R facing COH and briefly in CP, back L in Banjo, side R blending to Sidecar moving LOD;

- 24 **[Cross Hover to SCP (SQQ)]** Forward L in Sidecar, -, blending to CP and stepping between Woman's feet side and forward R allowing Woman to brush, side and forward L in SCP DLC;  
*[W: Back L in Sidecar, -, side and back R wide step then brush R to L, side and forward R in SCP;]*
- 25 **[Thru Vine 4 (QQQQ)]** Thru R, side L, R Xib, side L turning to SCP DLC;
- 26 **[Feather (DLC) (SQQ)]** Thru R blending to CP, -, side and forward L with left side leading, forward R in Banjo DLC;
- 27 **[Turn Left, Right Chasse (SQ&Q)]** Forward L blending to CP commence LF turn, -, side R down LOD / close L, side R blending to Banjo backing LOD;
- 28 **[Weave Ending (QQQQ)]** Back L in Banjo moving LOD, blending to CP continue LF turn back R down LOD, continue LF turn side and forward L pointing DLW body turns less, forward R left side leading in Banjo DLW;  
*[W: Forward R in Banjo down LOD, blending to CP continue LF turn forward L down LOD, continue LF turn side and back R, back L in Banjo;]*

## Ending

### 1- 5 Forward Twisty Vine to Sidecar; Cross Hover SCP LOD; Thru Vine 4; Slow Thru to Promenade Sway, Change Sway.

- 1 **[Forward Twisty Vine to Sidecar (QQQQ)]** Forward L moving DLW, side R facing DRC and briefly in CP, back L in Banjo, side R blending to Sidecar moving DLW;
- 2 **[Cross Hover to SCP LOD (SQQ)]** Forward L in Sidecar, -, blending to CP and stepping between Woman's feet side and forward R allowing Woman to brush, side and forward L in SCP LOD;  
*[W: Back L in Sidecar, -, side and back R wide step then brush R to L, side and forward R in SCP;]*
- 3 **[Thru Vine 4 (QQQQ)]** Thru R, side L, R Xib, side L in SCP LOD;
- 4 - 5 **[Slow Thru to Promenade Sway, Change Sway (SS; SS)]** Thru R, -, side L with left sway, -; Slowly change sway to Oversway line and hold to end of music.